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# Welcome

to the May issue

From the moment I saw the images come in for the industrial-style kitchen on the cover of this issue, I was excited. Dark and handsome in powder-coated stainless steel, its sleek freestanding look feels so fresh right now. Add to that, the fact that the kitchen is on a houseboat in Copenhagen and features an aquatic Labrador, and I was completely awestruck. This couple managed to downsize their lives by half in order to create their vision, and in doing so they went for an adaptable kitchen which could be moved anywhere, as well as assembled how they wanted it. So clever! See **A Life on Water** (page 28).



This sort of portability and flexibility is becoming increasingly popular and is featured again in our **Architect Designed Kitchen** (page 74). Designer Rory Harmer worked within a timber-framed extension to create a statement kitchen which centres around a modular island. The result is a perfect blend of old and new, and heralds a freestanding style that's a refreshing new direction in kitchen design. We explore this look further in **Modular Thinking** (page 82), and in the same trends-led vein look at how contrasting materials in kitchen design has become more and more the look of the moment – see **Mix & Match** (page 104).

With the first of the spring bank holidays on the horizon, we are all getting ourselves into organisational mode, with many of you (including myself) moving into a new home which requires major bathroom and bedrooms planning. We've got three bathrooms to fit out in our new house – one en suite, one family and one guest – so, after I've pored over ideas for our kitchen, I'll be turning directly to our bathrooms section and the **Plan of Action** feature on page 142. Also, if space allows, my dream has always been for a walk-in wardrobe, so for sleek dressing room solutions and streamlined systems, I'll be taking notes from **Step Inside** on p.168, and urge you to take a look too.

Enjoy the issue.

*Ciara*

Ciara Elliott  
ACTING EDITOR

## Contributors this issue



### Anders Hviid

Our cover story (page 28) was shot by Danish photographer Anders Hviid, who has been working for high profile clients for almost a decade. He likes to use his work as 'communication and identity in a visually oriented, global society.'



### Katy Eachus


Freelance journalist Katy specialises in writing about homes and interiors. She enjoys finding out about the latest technology and wrote our **Silent Revolution** feature on page 122. She also writes short stories for fiction magazines.



### Kilian O'Sullivan

Kilian worked for several years as an architect before becoming a photographer. He shot our **Interior Designer Kitchen**, and says he found the Edwardian home, with its 'natural light in abundance' a 'delight' to capture. See page 74.





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28



114



40

# Contents

EKBB MAY 2015 ISSUE 229

## essential kitchens

- 19 KITCHEN NEWS  
Exciting new products, showroom launches and key diary dates
- 28 A LIFE ON WATER  
The kitchen in this unique house boat just outside Copenhagen is a source of tranquility for the owners
- 40 TWICE IS NICE  
When this family moved into a bigger house they created an updated version of their previous kitchen design
- 52 COPPER HIGHLIGHT  
As part of a major refurbishment, this 1960's house was redesigned with kitchen cupboards in burnished metal
- 64 NEW ARRIVAL  
This couple transformed their cooking space with a box extension which was finished just before their baby's birth
- 74 ARCHITECT DESIGNED KITCHEN  
An Edwardian house is given a makeover with Scandinavian touches
- 82 MODULAR THINKING  
Create a multi-functional kitchen space with a piece of freestanding furniture
- 97 ESSENTIAL STYLE  
Rejuvenate your home with botanical details and gorgeous glassware
- 104 MIX & MATCH  
Experiment in the kitchen by combining contrasting materials
- 114 GO WITH THE FLOW  
Take inspiration from our round-up of both traditional and modern taps



### on the cover

A freestanding island module made from stainless steel by Vipp. See page 28.  
PICTURE ANDERS HVIID  
■ cover stories



64



97



## essential technology

- 118 TECHNOLOGY NEWS  
Let us inspire your shopping choices with the newest home technology
- 122 SILENT REVOLUTION  
Create a quieter open-plan kitchen scheme with our selection of appliances that are dropping the decibels
- 130 ALL IN A ROW  
Keep your built-in appliances looking sleek in a whole range of configurations

## essential bathrooms

- 139 BATHROOM NEWS  
Our round-up of the latest showers, bath tubs, furniture and mirrors
- 142 PLAN OF ACTION  
We reveal the essential tips for planning your brand new bathroom project
- 150 PERIOD CLASSIC  
Put together an elegant bathroom design with a roll top bath, and decorate with brass accessories
- 152 LUXURIOUS BASINS  
Check out our edit of stunning basins in a host of different materials

## essential bedrooms

- 159 BEDROOM NEWS  
Our pick of the latest bedroom furniture, lighting, furnishings and fabrics
- 162 A TOUCH OF LUSTRE  
Introduce deep blue shades and elements of metallic to the bedroom
- 168 STEP INSIDE  
Keep order in your bedroom and store your garments in style with a luxurious walk-in wardrobe
- 178 PUT YOUR FEET UP  
Add comfort to your bedroom with one of these upholstered footstools

## essential interviews

- 102 THOMAS HOUSDEN  
Architect and designer Thomas tells us all about his lighting designs and how he gathers inspiration for projects
- 120 PAUL A. YOUNG  
Award-winning artisan chocolatier Paul reveals the secrets behind some of his most unusual and best-selling creations
- 194 CHLOE MACKINTOSH  
The creative director of Made.com chats about new interiors trends, favourite designs and describes her family home

## essential regulars

- 129 COMPETITION
- 180 STOCKISTS
- 184 SUBSCRIPTIONS



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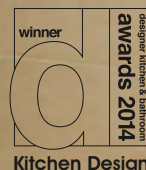


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# Kitchen News

*The latest launches and inspiration-packed events*

WRITTEN BY EMMA FOALE

## Material MATTERS

From marble and timber to mirror or tiles, there are many choices in material and texture to create your own bespoke design. Shown here, the new Classic collection from Martin Moore has a sculptured walnut splashback set off by the hand-painted cabinetry in Manhattan and Blue Bird colours. Kitchens are from £35,000. [martinmoore.com](http://martinmoore.com)



## TIMELESS BEAUTY

Stone specialists Lapidica don't disappoint when it comes to bespoke furniture. This marble refectory table is no exception with its weathered English oak base and a sleek Italian Carrara marble top. It's handmade in Yorkshire and available in three sizes. From £2,950. [lapidica.com](http://lapidica.com)



## Metallic TOUCH

Launched at this year's Maison & Objet in Paris and a highlight from the new range by Tom Dixon, don't miss the Tank mouth-blown glass vases. Each one is hand-painted with eye-catching copper detailing and they're available in various shapes and sizes. They're great for displaying your favourite blooms on a windowsill or as a dining table centrepiece. From £85 for the Stem vase (*far right*). [tomdixon.net/uk](http://tomdixon.net/uk)



## ON THE SURFACE

The trend for luxurious surfaces that create an elegant statement in the kitchen is still going strong. One of four new designs in the Supernatural series by Caesarstone, Taj Royale (*shown*) features an intricate pattern with bold veins giving it an appearance of natural stone. From £300 per sq. m. [caesarstone.co.uk](http://caesarstone.co.uk)



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## Wood WORKS

One very clear trend at this year's LivingKitchen show was the use of solid wood. The Vao/Linee kitchen by TEAM 7 showcases this material's resilience and durability. The kitchen fronts are made of natural solid wood, the cabinets (*behind island*) are made of solid wood with a coloured glass cover in bronze. These are complemented by a worktop made from quartz stone. Kitchen prices start from £42,000. [wharfside.co.uk](http://wharfside.co.uk).

## Take your place

Topped in a concrete finish and with oak legs, the new Conker kitchen table from Loaf can withstand any occasion from coffee mornings to family dinners. This finish is much lighter and also feels warmer to the touch than normal concrete. It comes in two sizes and is available with a matching bench. From £795. [loaf.com](http://loaf.com).



## BEAUTY OF GREY

Drawing on the demand for Scandi-inspired, grey-toned flooring, Junckers has introduced solid hardwood flooring in Driftwood grey oak. This finish has a recognisable 'worn' look with the patina of a rustic, aged floor which is both appealing and attractive in contemporary spaces. Prices start from £93 per sq. m and it's suitable for use with underfloor heating. [junckers.co.uk](http://junckers.co.uk).



## In the OVEN

In a complementary Saffron yellow and grey, the Malone enamel cookware from Habitat is contemporary in style and shape. Each piece, either a casserole dish or oven baker, has a white interior and a black rim and is ideal for oven cooking. From £25 for the small grey casserole dish. [habitat.co.uk](http://habitat.co.uk).







## Open TO CHANGE

As an alternative to curtains or blinds, shutters add a contemporary feel in any room but work particularly well in the kitchen. With horizontal louvers or slats you can adjust and control the light flow. The Classic poplar wood shutters in a solid raised design (*shown*), are from £177 per sq. m and made-to-measure as you need. [californiashutters.co.uk](http://californiashutters.co.uk).

## SERVE UP A TREAT

What caught our eye with these new marble serving boards from Jonathan Adler was their two-tone colouring and interesting shapes. Stripe, Capsule and Arrow (*shown top to bottom*) make great platters for appetisers. They're £68 each. [uk.jonathanadler.com](http://uk.jonathanadler.com).



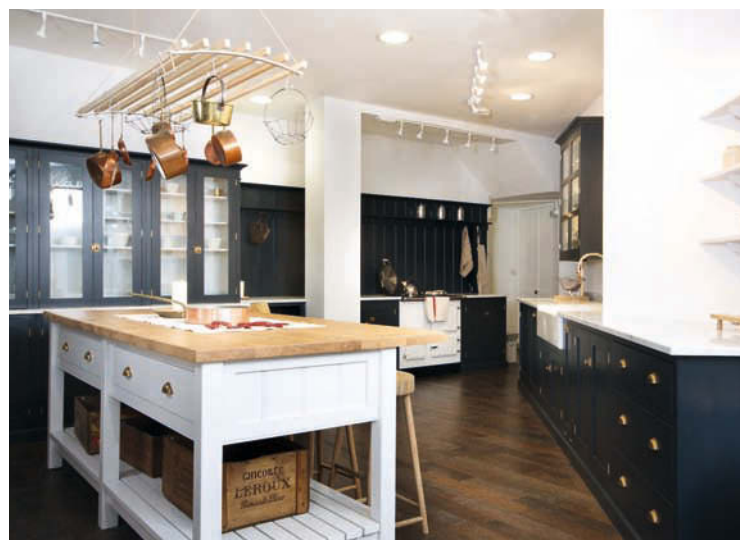
## New home

We're welcoming the arrival of the latest deVOL kitchen showroom opening in the design centre of Clerkenwell, London. Just across the road from Exmouth Market, you can pop in and be inspired by the variety of kitchen set-ups. The Shaker kitchen (*shown*) is painted in a Pantry Blue colour. Kitchens are priced from £8,000. [devolkitchens.co.uk](http://devolkitchens.co.uk).



## DISPLAYING SPLENDOUR

Make room for a grand statement furniture piece in your kitchen with the Elysian glass cabinet from Leporello. It's handmade by master craftsmen and can be fitted with adjustable glass shelves. You can also choose for the interior to be painted in a contrasting colour for added effect. It's from £4,140. [leporello.co.uk](http://leporello.co.uk).



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## DIARY DATES

### **Clerkenwell Design Week**

Returning for its sixth edition, this exciting design festival will include an impressive mix of cutting-edge installations and exclusive product launches. It's centred upon 60 plus leading design showrooms in the surrounding neighbourhood, as well as four exhibitions including the Design Factory, Platform, Detail and Additions. One collaboration we can't wait to see is between furniture-maker Sebastian Cox and sculptor Laura Ellen Bacon called 'The Invisible Store of Happiness'. It represents a celebration of wood and craftsmanship – don't miss it! [clerkenwelldesignweek.com](http://clerkenwelldesignweek.com).

**WHEN?** 19th – 21st May

**WHERE?** All around Clerkenwell, London

Laura Ellen Bacon and Sebastian Cox



### **20|21 International Art Fair**

The fair, which is now in its ninth year, will be opened by internationally acclaimed illusionist Uri Geller, who was taught by Salvador Dali. If you're an art collector or just love browsing artworks, this is the place to be. There will be oils, original prints, watercolours, drawings, collage, some photography and sculpture from 1900 to the present day. [20-21intartfair.com](http://20-21intartfair.com).

**WHEN?** 14th – 17th May

**WHERE?** The Royal College of Art, Kensington Gore, London, SW7



### **Collect: The International Art Fair for Contemporary Objects 2015**

Collect, presented by the Crafts Council, is a great place to buy world-class contemporary craft from 35 international galleries, each representing established and emerging artists. It's a great day out and a place to find unique pieces for your home too. [craftscouncil.org.uk](http://craftscouncil.org.uk).

**WHEN?** 8th – 11th May

**WHERE?** Saatchi Gallery, London, SW3 4RY



If you want your kitchen to have a fresh and contemporary style, take a look at Young by Puro Design. The cabinetry comes in a choice of vibrant lacquer finishes including blackcurrant, petrol, concrete, black and mustard (*shown*) which can all be combined with white to keep the look clean. You can also mix and match open and closed storage ideas and modular furniture which is flexible to different spaces. Kitchens start from £12,000. [puro-design.com](http://puro-design.com).

### **Special edition**

In a collaboration between Ruark Audio and Osborne & Little, the R1 radio has been given a fresh new look. It features a pale aqua and soft grey design which has been developed from a wallpaper in the Osborne & Little spring 2015 collection called Melo. It's £200. [ruarkaudio.com](http://ruarkaudio.com).



### **A STONE'S THROW**

You might realise you're not far away from having the kitchen you've always wanted with the Broadoak shaker range, now available in a stone painted finish, from Second Nature. The timber doors have a natural grain and the soft paint shade is a subtle neutral which is easily complemented. Broadoak kitchens start from £15,000. [sncollection.co.uk](http://sncollection.co.uk).

### **EASILY VERSATILE**

Adapting kitchens to evolving modern lifestyles and metropolitan living spaces, SieMatic has created its Urban lifestyle planning concept with the introduction of freestanding furniture. The 29 dresser (*shown*) and Urban lifestyle planning concept is from £30,000. It's available in specified sizes and materials. [siematic.co.uk](http://siematic.co.uk).



# April Surprises

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# Taking CONTROL

Choosing the perfect cooker for your home has been made easier with a new series of AGA models, combining timeless good looks with cutting-edge technology

**M**ore than just a cooking appliance, the new generation of AGA range cookers offer complete control over everything you might need. From turning individual ovens on or off to cooking a multitude of meals just the way you like them, there are a whole choice of functions. At the heart of every AGA you can be assured that there's longevity, high performance and quality.

## *City Living*

The electric AGA City60 is great for any city dweller who has a desire for a traditional range but is limited by space. At only 60cm wide, it is compact and room vented to enable it to be sited anywhere. It is also mounted on wheels. With two ovens and roasting, baking and simmering functions as well as a hotplate which allows you to boil and simmer, this model is very versatile. It also uses radiant heat which is gentler on food and locks in moisture and flavour. There are two design styles; one sleek and contemporary and the other more traditional, and 14 colours to choose from.

## *Tech savvy*

If your kitchen is a place where you feel creative and keen to experiment, the AGA Total Control could be the choice for you. Beneath its traditional AGA exterior lies a state-of-the-art touch control panel. With a 3-oven model, each of the ovens and two hotplates can be operated independently or together, and the same is true of the 5-oven model, but with the extra two ovens operated as a pair. What's great is that this range can also be turned on and off at the touch of a button with fast heat up times and low running costs (from £5 per week), which makes it ideal for year-round cooking.

## *Smart Saving*

With the traditional cast iron good looks of the AGA range cooker we all know and love, the AGA Dual Control offers switch on/switch off hotplates as well as a new low energy setting for the ovens. These mean you'll have reduced running and servicing costs and it means that it can cost up to 50 per cent less to run than a 13-amp electric AGA cooker. Whatever the size of your kitchen, this model will give you the cosy ambient heat that only an AGA can offer. **EKBB**

For more information on AGA cookers including a one-to-one demonstration, call 0845 712 5207 or visit [agaliving.com](http://agaliving.com)

3-oven AGA Total Control, £10,695



*'At the heart of every AGA you can be assured that there's longevity, high performance and quality'*



3-oven AGA Dual  
Control, £9,775



## FAMILY OCCASION

Spending some quality mother-daughter time together, Lisbeth (right) and Karla consider recipe ideas for dinnertime. The Miele induction hob is flush-fitted into the 4mm stainless steel worktop which is brushed on top and polished on the edges which are gently rounded off





# A LIFE ON *water*

Danish couple Laust and Lisbeth have built their own hideaway just outside of Copenhagen's city centre to enjoy the views and peacefulness

PICTURES ANDERS HVIID | WORDS EMMA FOALE

**L**istening to the waves gently lapping outside and breathing in the fresh sea air have become part of everyday life for couple Lisbeth Juul and Laust Nørgaard and Buster their Labrador. 'It's good for the soul' says Lisbeth. 'It's a little like living in a beach house all year long. It gives a feeling of being away from civilisation, yet we're still right in it.'

The 70 square metre houseboat, built by Laust who is a craftsman and skilled boatbuilder, floats on clear waters just outside of the city of Copenhagen, where Lisbeth fulfils her hobbies of canoeing and swimming every morning. When they're not spending their free time outdoors, the couple make the most of the stunning view as the glass sections are placed as close to the water as possible so that the reflections of light from the water fill the rooms.

'It's half the size of our old house and we've tried to minimise everything and keep it simple', explains Lisbeth. This simplicity runs throughout their home in everything from the building materials, such as the authentic plywood walls and in the concrete floating element, to the pared-back colour scheme and decoration of the kitchen-living space. Lisbeth describes their modular kitchen as 'beautiful, industrial and functional', and it immediately catches the eye when you first enter the house boat. 'We made the right decision with the Vipp island unit as it matches the style of our home perfectly with its simple design and combination of function and aesthetics. I love the black industrial look and the fact that the kitchen is on legs and not one big block.'

Lisbeth likes cooking fish and Asian dishes and when she finds the time she also enjoys slow cooking. The kitchen offers complete flexibility for the couple to cook and relax all in the same space. 'When I'm standing in the kitchen area, I look out at the Copenhagen skyline, see kayakers and watch the fantastic variety of bird life,' says Lisbeth, making it easy to see why she wouldn't change anything about their new home right now. **EKBB**





## THE LIFE AQUATIC

Surrounded by small boat houses from the 50s, owners Laust and Lisbeth enjoy a terrace view and take a dingy to the main island to go shopping. Their houseboat is built on a 105 square metre pontoon and two logs of concrete





## STAND-OUT FEATURE

The island includes a solid stainless steel tap with a pull-out spray and a separate handle. There are also two drawers for cutlery and extra cupboards and drawers for other essential items

The signature Vipp pedal bin, originally designed in 1939, has a smooth-closing lid mechanism and is still proving its worth and longevity in the kitchen



*'I love the black, industrial look of the island. It matches the style of our home perfectly with its simple design'*



#### PRACTICAL IDEAS

Flexibility is the key with this floating island which can be moved if you decide to change your layout or move home. It's available in black, as shown, or white on special request

### *Kitchen profile*

On a newly built house boat, a Vipp kitchen is right at home in an open-plan space. Combining function and efficiency, the kitchen includes a freestanding island module which is made from stainless steel and powder coated in black. The island worktop is made of 4mm solid stainless steel with a fully integrated, welded sink with rounded corners. The inner side of the drawer handles is fitted with a silicone strip to provide a soft, comfortable grip.

#### VIPP

Ny Østergade 34 DK-1101, Copenhagen, Denmark.

Tel 00 45 45 88 88 15. [vipp.com](http://vipp.com)

Prices from £21,000 for this Vipp kitchen (including fixtures and appliances as shown).





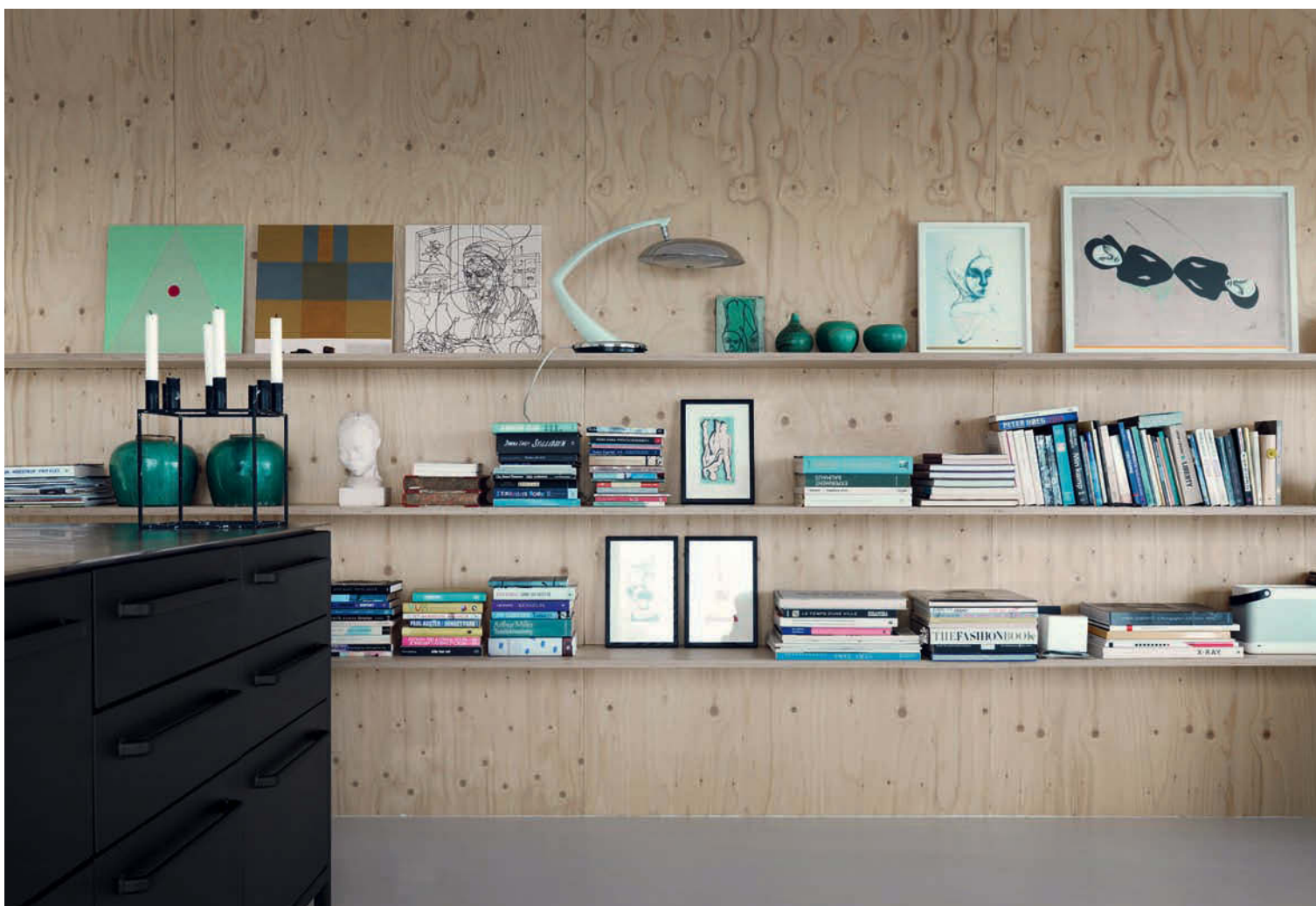
## HOME COMFORTS

Laust and Lisbeth have surrounded themselves with everything that they know and love and it's obvious that they're very in-tune with design. 'We have a small, fine collection of art by contemporary Danish and international artists and a special love for ceramics' says Lisbeth









## WALL ART

**Above** A collection of fine art by various artists is pride of place on the shelving to make a display feature. It's complemented by the couple's collection of ceramics. The interior walls are made of plywood and they offer a simple backdrop

## OUTDOORS IN

**Below** The depth and height of the kitchen is captured with large windows that line the length of the houseboat. Also, among the interesting objects that Laust and Lisbeth own is a steel sculpture of a propeller blade which is by the dining table



**MORTEN BO JENSEN**  
CHIEF DESIGNER  
AT VIPP

### What challenges, if any, did you come across?

We didn't really come across any challenges. Inspired by industrial and professional kitchens, this particular kitchen is designed to be 'freestanding' meaning that you can place it wherever you wish, and take it with you when you leave or move out. This is a huge advantage and eases the installation process in all kinds of homes. Furthermore, the modules can be assembled according to your wishes and requirements.

### How have you created a successful working area with the positioning of the sinks and hob etc?

We wanted to make a very functional kitchen meaning that a lot of different criteria had to be met. We had a lot of focus on working posture,

the height of the kitchen, and where to place the sink. We also wanted to make sure there's enough space, keeping it simple regarding the technical elements and gadgets.

**Why is the design so successful?** It's important to emphasise that we do not customise our designs and this kitchen was not made especially for this houseboat. Therefore, instead of a brief I believe that the Vipp kitchen was simply what matched the needs of Laust and Lisbeth. Design is about how products work and make a difference and how they contribute to a better living. We have to remember that it's not just all about how they look. I think the success of this modular kitchen is down to the fact that it has 'staying power' - it will stand the test of time.

Q&A

## A DOG'S LIFE

'Buster loves the water', says Lisbeth, 'Labradors have webbed toes so they're suited to the swimming. He's found his favourite spot to relax and enjoys the view just as much as his owners'







*‘We are particularly aware of and influenced by the weather and water. It’s good for the soul and a big part of our identity’*

#### SEA LEVEL

The houseboat occupies a dock side spot in Sydhaven, which is a neighbourhood about three kilometres from central Copenhagen

### *Stockists*

#### APPLIANCES

Induction **hob**, priced as part of the Vipp kitchen module.  
H2661 B PureLine integrated **oven**, £1,190, John Lewis.  
Four-slice bun **toaster**, around £200, Dualit.

#### FIXTURES AND FITTINGS

**Lamp** (above kitchen): SL Nano, Modular; Ceiling **lights** (entrance hall): Mini Downnuts, Modular; **Lamp** (above dining table): Titania, price on application, from Luceplan.

#### FURNISHINGS

Vipp972 **table**, £2,899; Vipp16 18l pedal **bin**, £255, Vipp.  
Eames DAR **armchairs** by Charles & Ray Eames, from £305 each, The Conran Shop. Adnet circular **mirror** by Jacques Adnet (1950), £499, Twentytwentyone. Hay Mags **sofa**, from £1,977, Utility Design. **Rug**, for similar try WovenGround. **Ceramics**, for similar try Bloomingville.

FOR STOCKISTS, SEE PAGE 180



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# Twice is nice

Inspired by the kitchen  
in their previous home,  
the Beckers created it all  
over again – just bigger  
and better this time

PICTURES **LIND & CUMINGS** DESIGN PHOTOGRAPHY  
WORDS **AMELIA THORPE**



## NATURAL HARMONY

A palette of grainy  
wood with white and  
grey creates a fresh,  
clean and modern look



**R**eady as they were to move house to gain more space, there was one room in particular that Karoline and Mark Becker were especially reluctant to leave behind. 'The kitchen was perfect,' says Karoline. 'We loved its cool and calm simplicity, and it worked beautifully over all the years that we lived in the house.'

So when they decided to move next door to a house with more bedrooms and a larger garden in order to accommodate their growing family, including four children aged between seven and 14, they knew exactly where to go for their new kitchen. 'We went straight to see Sola Kitchens, who had done such a good job designing and fitting the room in our old house and said, 'same again please,' she laughs.

Their new home is a 1920s-built, six bedroom property, spread over three floors, in South West London. 'The house had been lived in for 45 years by an elderly couple, and needed renovation and modernisation,' explains Karoline. 'Although we had to keep the front of the house intact, because we are in a conservation area, we were able to extend across the back and

side to create a lovely, large open-plan living-dining-kitchen area, which we felt would suit our family life best.'

That, explains Karoline, meant a defined kitchen area with practical, working space and everything needed for cooking in easy reach, as well as affording the space for a separate utility zone with more storage. 'Because we are a large family, the room needed to work hard and be very practical,' she says. 'But we also wanted a relaxed living and dining space where we could all be together at the same time without feeling cramped.'

Karoline says she is a fan of the Scandinavian cool and clean, white and wood aesthetic, which Swedish company Sola, led by managing director, Sofia Bune Strandh, does so well.

'We wanted to create a beautiful, calm mood with shades of white and grey,' says Karoline. 'Sofia persuaded me to go with the wood worktop and floor. I was worried that they wouldn't wear well, but they actually cope brilliantly and prevent the space looking clinical by adding warmth to the space.'

'The room works very well when we have friends for dinner – something that we love to do – but that wasn't our main concern when we began the project,' says Karoline. 'The most important thing was to create a space that works for family life, every day. And that is what this room does so perfectly.' **EKBB**





*‘The layout is a practical U-shape, making use of the three walls of the room. It made sense to include a large island in the centre of the space’*



## SOAP STAR

**Above left** The second sink is positioned on the island end, so that it can be reached from three sides

## CALM & COLLECTED

**Above right** This compartmentalised drawer, made of birch, is ideal for storing cutlery and a knife rack



**SOFIA BUNE STRANDH**  
MANAGING DIRECTOR,  
SOLA KITCHENS

Q&A

## How did you begin your plan of the kitchen design?

It was an easy start, because Karoline simply said she wanted exactly the same as her previous kitchen. So we knew that we would be using the same streamlined and handleless doors in a warm white (just one shade off bright white). But, of course, this is a completely different room, so the layout needed to be designed to suit, and we needed to make sure that there was sufficient storage, worktop space and room to house all the appliances immaculately. This time, we built the tall cabinets to about

2750mm high to take advantage of the height of the ceiling, so that there is now room to store less-often-used platters and serving dishes.

## Can you tell us about the plan of the central island?

The layout is a practical U-shape, making use of the three walls of the room. It made sense to include a large island in the centre of the space. This serves as a focal point and bridge between the base units on one wall, tall cabinets on the other. In Karoline's previous kitchen, we had used the same worktops throughout, but this time we

introduced some soft contrast by using a white stained oak finish for the island top.

## How did you plan the utilities into the scheme?

To provide more storage, we designed a walk-in utility zone next to the breakfast area. It features cabinetry that is more classic and pantry-like in style than the contemporary handleless design of the kitchen, and it is painted in a soft grey. It also makes a very useful space to tuck messy pots and pans out of sight when guests arrive, so that the open-plan room can be kept calm and uncluttered.

## EASY ESSENTIALS

Shopping bags can be unloaded easily from the island worktop straight into the tall larder and fridges







### NEW HEIGHTS

Extra tall housing accommodates two integrated fridges, a freezer and a wine cooler, plus ovens

**SERENE  
FEELING**

From the dining table to the kitchen, the colour scheme continues, united by the same timber flooring

*‘The room needed to work hard and be very practical but we also wanted a relaxed living and dining space for all the family’*







#### TABLE PLAN

Banquette seating surrounds the breakfast table, ensuring there is plenty of room for this family of six



#### DOG'S LIFE

Cocker Spaniel Holly enjoys a snack from her special dog bowl drawer



*'We wanted to create a beautiful, calm mood with shades of white and grey'*

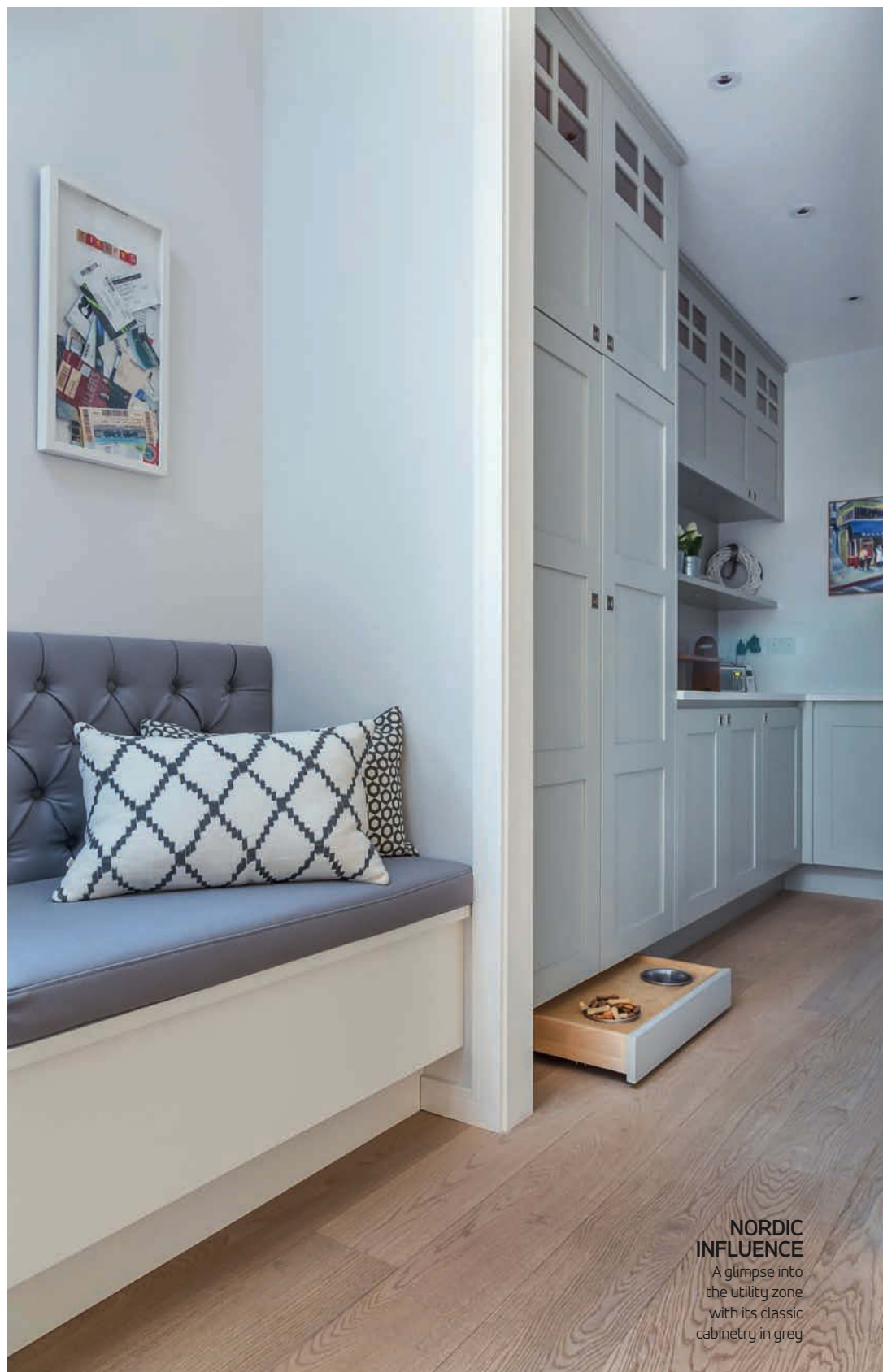


## *Kitchen profile*

Sletten furniture features integrated finger channels and is spray-painted in warm white for a clean, streamlined and modern look. Worktops of Samsung Everest White composite stone echo the cool colour palette, while an island top of white stained oak on the island introduces a warmer note. A utility in classic Frillen furniture, spray-painted in soft grey, completes the Scandinavian-inspired design.

### **SOLA KITCHENS**

121 Munster Road, London, SW6 6DH.  
Tel 020 3004 0898. [solakitchens.com](http://solakitchens.com)  
Kitchen prices from £30,000.



### **NORDIC INFLUENCE**

A glimpse into the utility zone with its classic cabinetry in grey

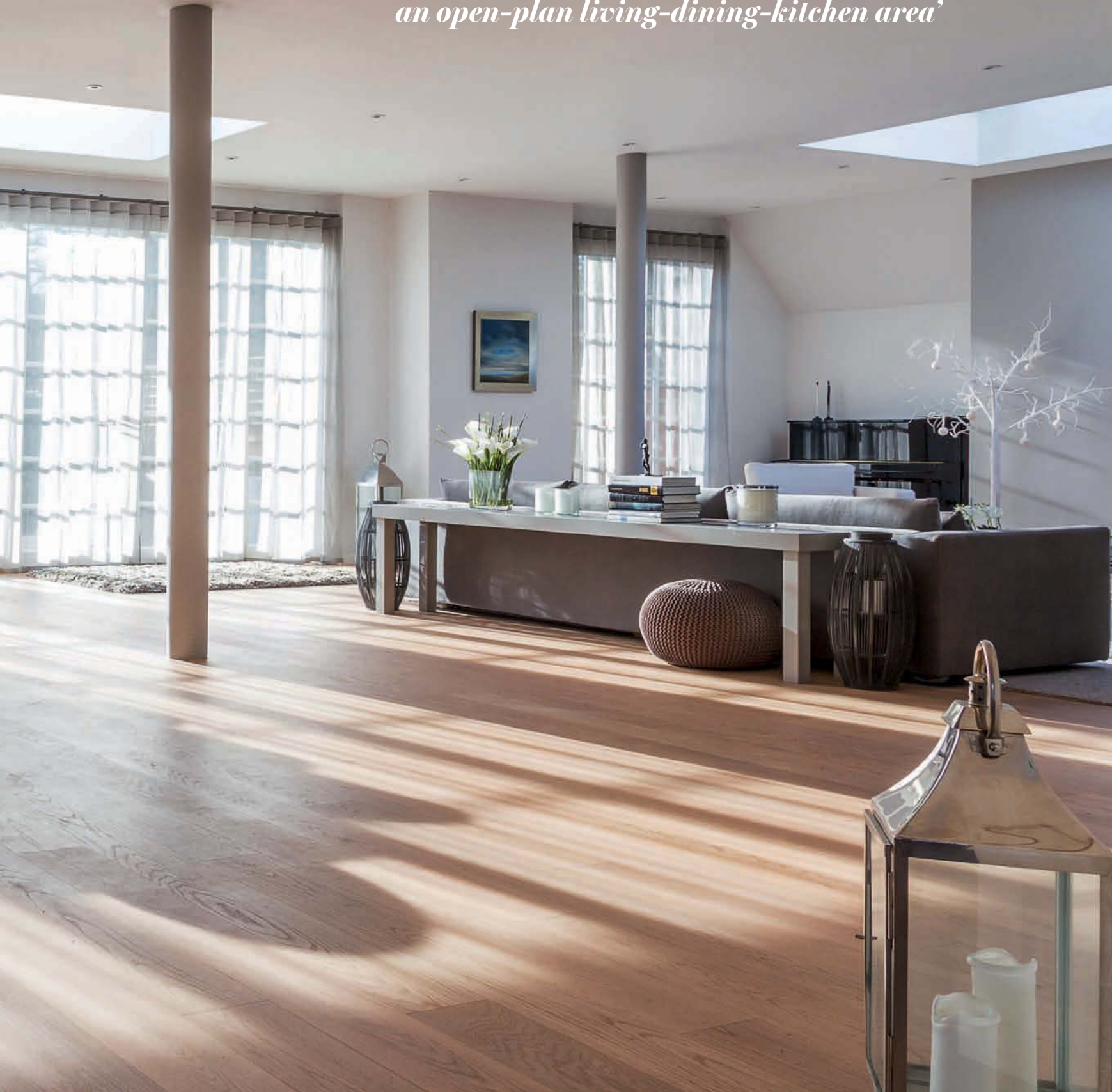


**LUXURIOUS  
& OPEN**

The kitchen looks  
out over the spacious  
living and dining areas  
in the new extension



*'We had to keep the front of the house intact,  
but extended across the back and side to create  
an open-plan living-dining-kitchen area'*







## Stockists

### APPLIANCES

H6460 BP **oven**, £1,749; DG6400 combination **steam oven**, £2,249; K37222 iD **fridges**, £1,225 each, all Miele. CI481 **induction hob**, £1,409; RF413 **freezer**, £4,218; RW414 **wine climate cabinet**, £4,044, all Gaggenau. SMV53A00GB fully integrated **dishwasher**, £503, Bosch. Stratus **ceiling extractor unit**, £1,914, Westin Design.

### FIXTURES AND FURNISHINGS

Gessi Oxygen **taps** with pull-out rinse, from £268 each, Sterling. Modern **boiling water tap**, £890, Quooker. BlancoClaron 550-U undermounted **sink**, £438; BlancoClaron 180-U undermounted **sink**, £337; BlancoRondo Sol-IF flush-mounted prep **sink**, £128, all Blanco. Samsung Everest White composite stone **worktops, upstands and window sills**, £350 per linear m, excluding templating and installation; Spekva white stained solid oak **worktop** (on island), £300 per linear m, all Sola Kitchens. For a similar white oiled **oak flooring**, try The Natural Wood Floor Company. Made to order **banquette seating, cupboards and shelves**. Oak Slice **dining table**, from £1,669, Adventures in Furniture. Caravaggio Matt **pendant lights** (above island), from £178 each; Knoll **Tulip chairs**, from £960 each; Knoll Saarinen **oval table**, from £3,492; Hay About A Chair **dining chairs**, from £197 each; Secto Atto 5000 **pendant lights**, from £960 each, x Skandium. Fermo **sideboard**, from £1,359, BoConcept. Jonah **sofa**, £499, Made.

FOR STOCKISTS, SEE PAGE 180



### LIGHT & SHADE

Sunlight floods the new room, accentuating the crisp and fresh feel of the white, grey and blonde wood scheme

*‘The room works really well when we have friends for dinner, which is something that we love to do’*





The Portobello Kitchen © Copyright & Design Right Mark Wilkinson Furniture

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**BURNISHED  
BEAUTY**

Copper accents add  
wow factor to the  
modish room design






# *Copper* *highlight*

Kate and Mark Cannon chose the warmth of lustrous metallics to make their kitchen stand out from the crowd

PICTURES **PAUL CRAIG** | WORDS **AMELIA THORPE**





*'I'd been looking at lots of kitchens  
and they all seemed to merge into  
one - except for this. It was definitely  
something a bit different'*

#### PERFECT FIT

Kate decided to go for a flush-fitted induction hob and electric barbecue, with a built-in extractor concealed in the copper wall cupboards, plus a 2.5 bowl sink for food prep and washing up



#### CLEVER DESIGN

In the working zone of the kitchen the appliances, sink and prep surface are all in easy reach, and friends and family can perch on bar stools out of the way of the main cooking area

Peering through grimy windows, Kate and Mark Cannon saw something in this 1960s-built house that clearly others didn't, as Kate explains. 'The place had been empty for two years – it was damp and cold with wallpaper peeling off the walls and surrounded by 3ft high grass,' she recalls. 'But it was in a very private location, in a three quarters of an acre plot, and only a few miles from the centre of Sheffield, and we felt it had fantastic potential.'

Together, Kate and Mark run a serviced apartment business, so they are no strangers to making the most of properties, and Kate undertakes most of the interior design herself. 'I think a lot of people were put off by the thought of a dated 60s house as way too much work, but we felt it would be a great investment,' she says. So, six years ago, the couple purchased the house, and moved in after tackling what Kate describes as 'the bare minimum' of work to make it habitable to share with their two sons, Joe, 14, and Jerod, 12. Over the years, they have gradually undertaken a major refurbishment, and are currently in the process of building an extension to complete the work to the six bedroom house.

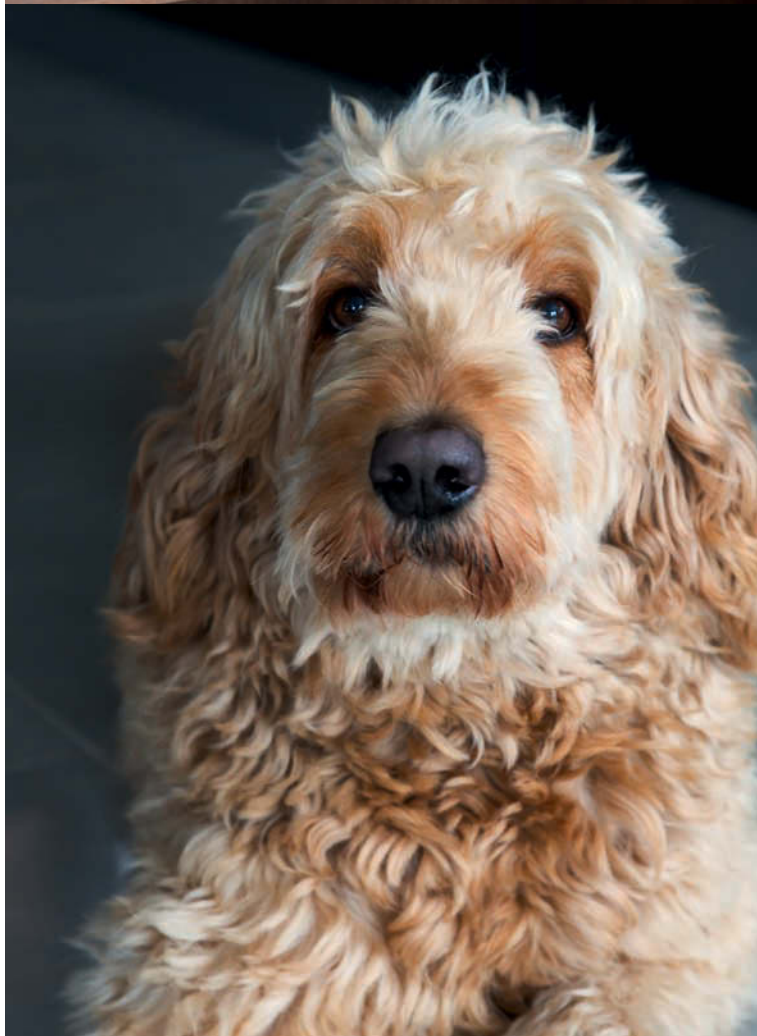
To enlarge the size of the kitchen and to make room for both a dining table and relaxed seating area, they demolished an internal wall and began to develop their ideas for an open-plan kitchen design suited to their family life. 'I saw a picture in a magazine of a kitchen with beautiful cupboards finished with a silver leaf effect, which was designed by Goldman & Rankin,' says Kate. 'I'd been looking at lots of kitchens by then, and they all seemed to merge into one – except for this. It was definitely something a bit different.'

Contacting designer Nicholas Goldman led to the eye-catching copper feature cupboards, teamed with Midnight Blue for smart contrast. The large island is wrapped in an L-shape of furniture on two walls, designed to provide maximum storage plus built-in appliances, with separate zones in the room for dining and soft seating. Kate and Mark love to entertain and Sunday roasts are a regular feature. 'The room works so well – and I love the warmth of the copper,' says Kate. 'It creates a wonderful wow factor and everyone comments on how special it is.' **EKBB**



## WOOD TONES

The interior of the tambour unit is lined in walnut



## DOG DAYS

Monti, the family's adorable Labradoodle

## TRULY BESPOKE

Racks inside a walnut drawer were designed specifically to hold Kate's collection of baking trays

*‘The cabinets are made from fine copper mixed with a clear resin. As it dries, air is blown through to create the bubble effect’*

**DISTRESSED EFFECT**

Copper Aero wall cabinets have a unique, gently bubbled and burnished surface





## LINEAR DESIGN

Recessed channels in solid walnut accentuate the streamlined effect of the cabinetry. A bank of Siemens appliances are placed at eye-level for easy and practical access





**NICHOLAS GOLDMAN**  
DIRECTOR,  
GOLDMAN & RANKIN

**Can you tell us about the extraordinary Copper Aero finish?**

It is inspired by the Aero chocolate bar! Seriously, natural copper is a very beautiful metal, and we have developed a technique to produce this copper finish with bubbles in it, creating an interesting, textured and aged look. It is made from finely ground real copper mixed with a clear resin to make a liquid, which is then sprayed on to the furniture. As it dries, air is blown through it to create the bubble effect, then the result is burnished and finished with a coat of oil. It requires very little maintenance – just an occasional wipe down with a damp cloth to keep it clean. It will also grow to develop its own beautiful patina as the years go by and the material ages.

**How did you develop the rest of the scheme?**

The warm tones of the

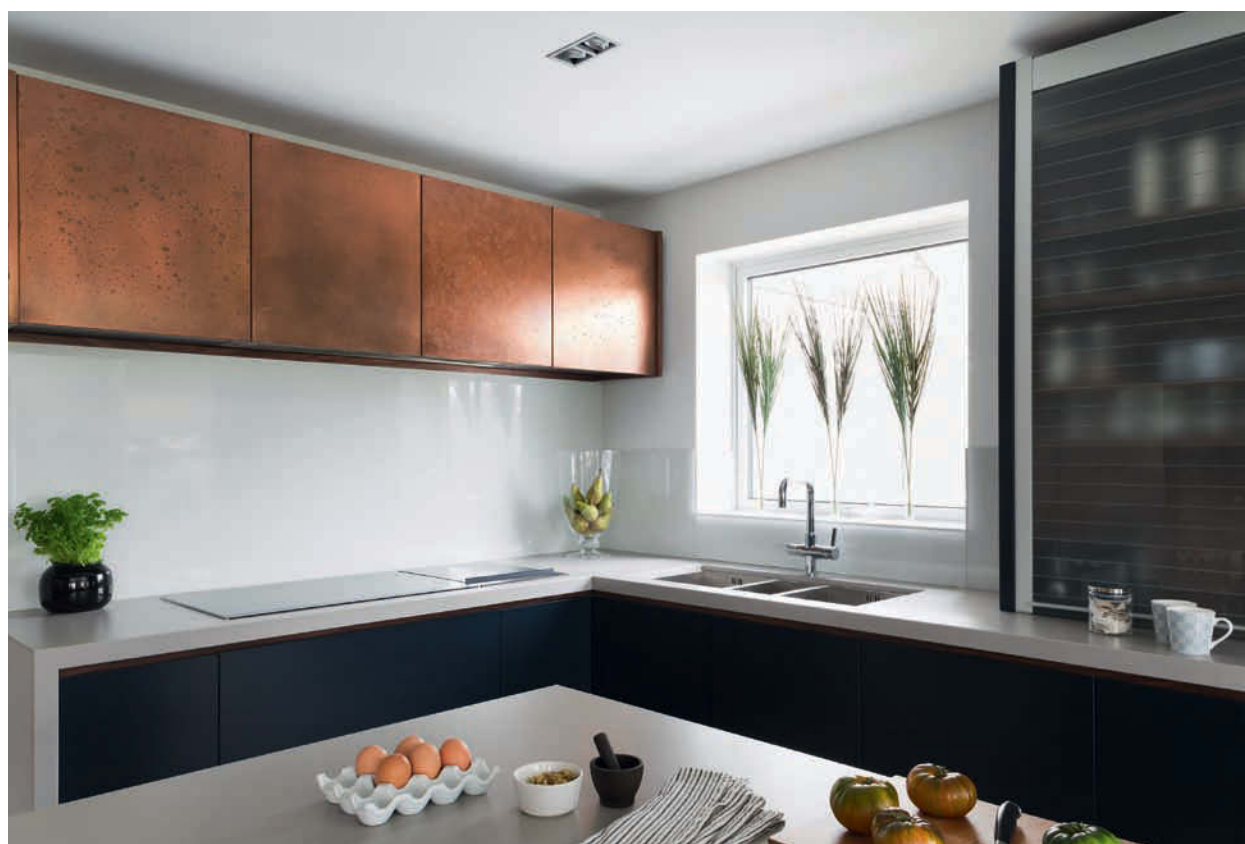
copper are echoed in the walnut detailing of the furniture, and the Midnight Blue satin finish creates a smart contrast. The blue adds depth to the scheme, while the light grey quartz worktops, glass splashback, polished porcelain floor and stainless steel-effect plinths introduce a clean, light feel to the room.

**And the layout?** The island is the main hub of the room, with space for bar stools, as well as lots of work surface and storage. The L-shaped wall run is also designed to be hard-working: a built-in extractor is concealed in the wall cabinets above the hobs, the sink is underneath the window with dishwasher close by, and the ovens are all together in one easy to use run. This is a very functional, working kitchen – as well as one designed for its contemporary good looks.



**STYLE ON TAP**

The Grohe Red Duo tap provides instant kettle-hot water and regular mixed hot and cold. The base cabinets are wrapped in 50mm thick quartz to create a modern look, as well as a practical, durable and easy to clean surface



***Kitchen profile***

Bespoke Linear handleless furniture, satin spray painted in Midnight Blue with walnut detailing creates a smart backdrop in this contemporary kitchen, while wall cabinets finished in burnished Copper Aero create an eye-catching feature. Cool-coloured Silestone Kensho suede worktops, a light grey glass splashback and steel appliances complete the modern look.

**GOLDMAN & RANKIN** 6a Regent Street, Kensal Rise, London, NW10 5LG.  
Tel 020 8969 3632. [goldmanandrakin.com](http://goldmanandrakin.com)  
Kitchen prices start from £25,000.







**CALMING HUES**

Blues, greys and golds combine in the colours of the seating area, designed for everyone to relax in comfort







## MATERIAL MATTERS

The light-coloured Silestone worktops boost the sense of space in the room, contrasting with the dark Midnight Blue of the cabinetry

## BREAKFAST STATION

A roller shutter on the tambour unit rolls up to reveal a toaster and coffee machine, ready for action



## Stockists

### APPLIANCES

Similar appliances, two HB13AB550B single ovens, £448 each; HF35M562B microwave, £629; HW1402P2B warming drawer, £398; EH975MV17E induction hob, £1,224; KS36WPI30 fridge, £908; GS36DPI20 freezer, £1,091; Two SN66T097GB fully integrated dishwashers, £623 each, all Siemens. W13118 wine cabinet, £445, Caple. Similar barbecue DLBIX domino hob, £215, Luce by Hotpoint. Cache built-in extractor, from £488, Westin Design.

### FIXTURES AND FURNISHINGS

Red Duo tap, £565, Grohe. Zentrio 340/180/340U undermounted sink, £830, The 1810 Company. Silestone Kensho Suede quartz worktops, from £3,600, Artisan Stone. Back-painted glass splashback, priced to order, Goldman & Rankin. Paradyz Arkesia polished porcelain floor tiles, £59.99 per sq. m; Verona Slate Oyster split face wall tiles, £39.99 per sq. m both European Ceramics. Ripple bar stools, £129 each; Ripple dining chairs, £99 each, all Dwell. Kate bought the pendant lights (above island and above dining table) from Achica. Try Holloways of Ludlow for similar. Serpent dining table, from £2,040, Tom Schneider. Similar sofa, Louis Medium, from £499; Similar armchairs, Matador from Content by Conran, £995 each, all John Lewis. Similar side table, Hex, £250, Graham & Green.

FOR STOCKISTS, SEE PAGE 180



## IN THE COOL

Walnut housing contains the fridge-freezer, while split-faced tiles provide contrast in texture



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SMALLBONE  
*of* DEVIZES



# NEW *arrival*

Anna and Lucas Johnson have created a stunning family space, ideal for cooking, entertaining and spending time together with their baby daughter

PICTURES **PAUL CRAIG** | WORDS **AMELIA THORPE**



## MODERN TOUCH

Worktops of smooth and durable Silverstone solid surface add a smooth, clean finish



### SAVING SPACE

Storage in this room has been maximised with cupboards for less-used items behind the bar stools



### LIGHT IMPRESSION

The kitchen leads to the  
glass extension and then  
into the garden beyond





W

hat prompts a new kitchen? It might be a house move, an update or even a flood or another domestic catastrophe. But for Anna and Lucas Johnson, it was a baby. 'We moved into the house in the summer of 2011 and we knew immediately that we wanted to knock down some internal walls and open up the lower ground floor to create a kitchen with more space and natural light,' explains Anna. 'Then life got busy and a couple of years went by – until I found out I was pregnant. And we realised that if we didn't tackle the project right then, we'd probably never get around to it.'

They gave themselves a six month time frame and selected neighbourhood interior design and build company APD Interiors to take on the project. While Anna and Lucas, who both have careers in marketing, moved out to a rented apartment nearby, building work on their four storey Victorian terraced house in North London began in earnest. Not only did they demolish the walls between the old dining room and kitchen, they also added a glass box extension to increase their living space and introduce more daylight.

In the new, open space, Anna chose linear cabinets, painted in shades of grey. 'I didn't want super modern, nor an old fashioned, cottagey style, but more of a transitional look,' she explains. While the combination of greys and streamlined design introduces a modern feel, the design of the space is softened by the couple's collection of recipe books, paintings, and a wooden dining table and benches. 'I like a modern edge, but the room needed a warmth to it,' she says. 'A kitchen always needs things that reflect the personality of the people who live there.'

While Anna grew up in America, Lucas spent much of his childhood in Kenya and Switzerland, and together they have lived all over the world. 'We often have people staying – it might be our families or friends on their way through London, and this room works so well, because it is a very social space,' says Anna. And how about the deadline? 'Fortunately, Rose was two weeks late,' she says. 'We made it back into the house, just in time.' **EKBB**



## HANG LOOSE

The pendant lights are from Folklore, their black cords replaced with red.



## ON DISPLAY

Above Andrew created the cookery bookshelves for Anna and Lucas with fixed stainless steel rods as a practical and attractive feature

## IT'S ALL WHITE

Simple white brick tiles create a stylishly utilitarian splashback

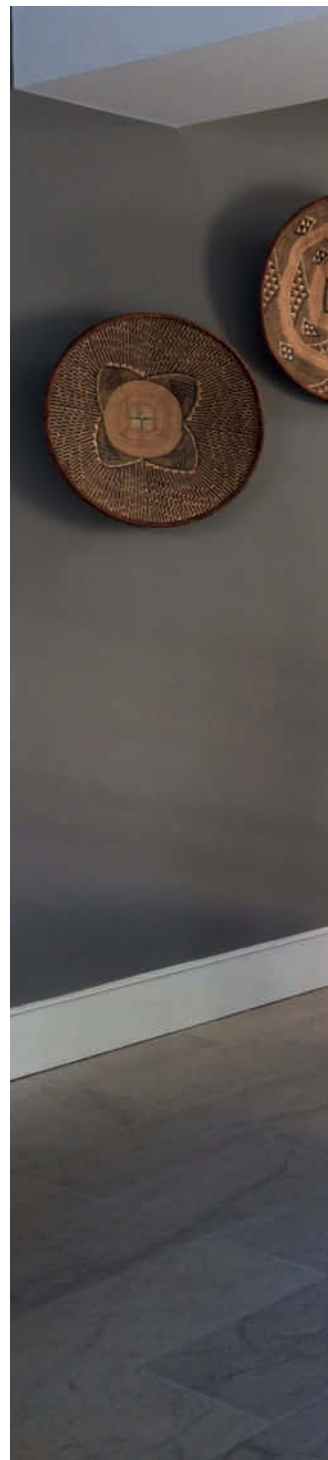






## CLEAR DESIGN

In the new glass box extension, coconut palm leaf boxes store toys, books and newspapers, while a large mirror bounces even more natural light around the space



## Kitchen profile

Modern Classic furniture by APD Interiors is painted in the company's bespoke paint colours of Cadet Grey, Pale Grey and Anthracite Grey. The kitchen is finished with cylinder bar handles in brushed nickel and Silverstone solid surface worktops. A stainless steel Rangemaster cooker, retro brick tiles and vintage-look bar stools introduce industrial styling which is ideally suited to the urban setting of this North London home.

APD INTERIORS PO Box 34767, London, N7 9JQ.  
Tel 020 7687 6288. [apdinteriors.com](http://apdinteriors.com)  
Kitchen prices from £18,000.



### GLOBAL TOUCHES

Woven baskets from Zimbabwe hang on the far wall, painted in Farrow & Ball Mole's Breath





ANDREW DUNNING  
CREATIVE DIRECTOR,  
APD INTERIORS

**How did you begin the project?**

The existing kitchen layout was probably the worst I've ever seen, with a tiny sink stuck in a corner and very little storage, so really not very suitable for a family house. My goal was to introduce more natural light, create a more open feel and improve the flow around the space, making the room practical and functional and better suited to entertaining.

**Can you tell us more about the island?**

The island drove the layout of the new space. It is the focus of the design, and large enough to include lots of storage and space for people to sit when someone is preparing food. It zones the cooking area and, even though it is 2.8m long, still leaves plenty of space for

a separate dining table and relaxed benches.

**How did you decide on the style of cabinetry and colour palette?**

The flat-fronted cabinetry is modern, its painted finish introducing a classic feel. Teamed with the solid surface worktop, the combination is contemporary, but not overtly so - we didn't want the look to be hard or cold. The warm grey tones accentuate that effect: we used dark grey for the island ends to anchor the design, adding base cabinets in a mid-tone grey and using a lighter shade on the wall cupboards. Bright colour from paintings, books and even the red cables of the lights lifts the scheme - and make the room unique to Anna and Lucas.

Q&a



**FADE TO GREY**

**Above** Base and tall cabinets in Cadet Grey contrast with wall cupboards in Pale Grey

**EASY ACCESS**

**Right** The working zone of the kitchen has everything needed for cooking in easy reach





*‘The island is the focus of the design. It zones the cooking area while leaving plenty of space for a separate dining area’*



*'We often have people staying and this room works so well, because it is a very social space'*

#### CREATING COSY

Anna and Lucas had the dining table and benches made for them when they were living in Greece. They replaced the wartime fireplace with a woodburning stove for winter warmth, and APD Interiors made the bookcase and cupboards to match the kitchen furniture

## Stockists

### APPLIANCES

Professional + 90 dual fuel **range cooker** in stainless steel, £1,795; 90cm **chimney hood** in stainless steel, £400; Rangemaster. H53W50N3GB **microwave**, £300, Neff S95400XNMO side by side **fridge-freezer**, £2,400, AEG. SN66T097GB fully integrated **dishwasher**, £680, Siemens.

### FIXTURES AND FURNISHINGS

BlancoCity BM9300 tap in **chrome**, £240; Zerox 340/180-U stainless steel undermounted **sink**, £610; both Blanco. Hanex Silverstone D-001 solid surface **worktops**, £200 per linear metre plus installation, APD Interiors. Similar splashback **tiles**, Chic Blanco, £83.56 per sq. m, Topps Tiles. Blenheim Blue honed limestone **floor tiles**, from £55 per sq. m, Mandarin Stone. Adjustable Industrial **stools**, £169 each, West Elm. Cable lamp **pendants**, £165 each, Folklore. The Shoreditch **woodburning stove**, from £978, Chesney's. Wall **paint** Cornforth White 228 and Mole's Breath 276, both £42 per 2.5 litres, Farrow & Ball. Similar **dining table and benches**, try Tablemakers Kottebo **baskets**, £16 each, Ikea.

FOR STOCKISTS, SEE PAGE 180







# ARCHITECT DESIGNED Kitchen

Designer Rory Harmer shows how a classic Edwardian house can learn new tricks, with an efficient Scandinavian upgrade

PICTURES KILIAN O'SULLIVAN | WORDS VICTORIA ROLISON

Where once a small north-facing kitchen stood, now a statement space four times its size sits pretty on the arm of this listed house. From within a timber framed and triple-glazed extension, architect Rory Harmer of Tate Harmer, has worked hard to eliminate the downsides of an old house while illuminating its beauty and architecture at the same time. He tells how his design was inspired by his clients, the owners of the home, who are a couple with both English and Swedish roots. 'They had fallen in love with this very traditional old house but wanted to give it a Scandinavian upgrade, which meant creating a well-insulated and efficiently heated home,' Rory explains. 'We designed a double-height glazed break between the old house and the extension which meant light could filter straight into the kitchen and deep into the house,' he says. 'Inside the kitchen our starting point was a long island so the owners could cook while talking to family and guests. It made sense to have a through section from the front to the back of the house, with a small breakfast area at the front to catch the morning sun and a dining area towards the back making the most of the last light of the day, feeling almost like you are sitting in the garden.'

The result is a design which is inspired in equal measure by both the existing nature surrounding and all the latest upgrades; from a cantilevered foundation to protect the mature trees outside to underfloor heating and insulation which feeds energy right into the heart of the house. **EKBB**



## RORY HARMER

PARTNER AT  
TATE HARMER  
Rory and his team specialise in designing highly efficient, low energy new builds and refurbishments. He is particularly inspired by the nature and eco-systems surrounding his work and believes they can help us create sustainable design.



## PROJECT DETAILS

**CABINETRY** Built-in cabinets, from £20,197, island and mobile table, from £27,208, sideboard, from £4,846, tall double glass door cabinet, from £6,679, all customised Hansen Kitchen series 100 **WORKTOP** Belgian Blue limestone, £POA, Stone Theatre **OVENS** BOP 251110 200 Series oven, £2,248; BSP 251110 200 Series combi-steam oven with water tank, £2,253; BMP 251110 200 Series combination microwave oven, £2,253; WSP 222110 200 Series warming drawer, £727 **FRIDGE** RC462301 400 Series Vario refrigerator; RA421610 400 Series Vario refrigerator, £4,731 **DISHWASHER** DF 461164, two Vario Dishwashers, £1,270 each, all Gaggenau. **TAPS** Tara Ultra UNI set, 37 847 875-06, £1,236, Tara Ultra, 33 816 875-06, £724, both Dornbracht **CEILING HOOD** Stratus, from £2,023, Westin Design **FLOORING** Try Skyline Sand matte porcelain tiles, £52 per sq. m, Pentagon Tiles **WOOD BURNING STOVE** Inset stove 21/105, starting from £3,745, Stuv **LIGHTING** Overall lighting design by Light IQ, consultations from £108 per hour. Caravaggio Matt P2 white pendants, £194 each, Light Years. Lighting within floating ceiling is Grid In ZB 2 QR, £176 per fitting, Delta Light **DINING TABLE & CHAIRS** For similar, try the Carl Hansen CH327 dining table, £3,404, Nest; Arne Jacobsen Style Series 7 Chair, £80 each, Interior Addict





#### NATURAL EXTENSION

The dining area steps out into a garden lined with mature protected trees, with a cantilevered concrete foundation designed to protect the roots of the trees underneath by allowing water and minerals to reach them



## LIGHT SHOW

Specialists Light IQ designed three layers of light to illuminate the space; Linear LEDs create a halo of light around the dropped ceiling housing the extractor and under cabinet lights create task lighting, while pendants define the dining area in an open-plan space

## FEEL THE WARMTH

Quirky windows offer cool sources of natural light, while triple-glazing and thick timber framed walls packed full of insulation ensure heat from the north-facing dining area is not lost

## PRACTICALLY PERFECT

The long central island formed the starting point for the kitchen layout, with a Belgian Blue Limestone worktop offering attractive durability and walnut cabinets, which keep with the owner's style

*‘We designed a double-height glazed break which meant light could filter into the kitchen and deep into the house’*

#### SOLID STYLE

The owners were keen to have pieces of furniture rather than kitchen cabinetry which might stand apart from the rest of their décor, and the solid walnut standalone pieces blend seamlessly with the existing dining room furniture

#### HIDDEN AWAY

The new heating and plumbing systems are housed within walls of oak veneered cupboards in a separate utility room. This means the technology is hidden yet accessible so that as it evolves it can be upgraded and adapted





### METALLIC EFFECT

The bronze cladding started out as a shiny material but gradually oxidised to create a mottled brown patina which ties in with the black stained wood frame, clay tiles and red brick on the existing house

## Q&A

**Can you talk us through the materials you used?** The cabinets are solid walnut, as the owners were keen for them to tie in with the furniture in the rest of the house rather than have a contrasting style. For the flooring we

used tiling in a lovely light grey colour which hides dirt but isn't too dark, instead bouncing light upwards to keep the space bright. The worktop is Belgian blue limestone, which is extremely hardwearing and arrived in two large continuous slabs, perfect for covering the long kitchen island.

### How did you decide on the layout?

Freestanding furniture is becoming more popular and it creates a lot of flexibility because the cabinets aren't so fixed. Here you could even move the central island around by extending the waste pipes from the sink. The downside is that it can be hard to work big and bulky necessities into the cabinets without ruining the effect. Alongside Hansen Kitchen designer Knud Kapper, we fitted the fridge, freezer and ovens into the tall wall cupboards and sourced two dishwasher drawers which would blend in with the island cabinets better than a normal-sized dishwasher.

### Can you tell us about the new heating system?

We tried to keep this simple because we were working on an existing house. We installed underfloor heating to the ground floor throughout and the first floor of the extension, replaced all the heating piping and radiators in the existing house, fitted room thermostats so you can control the heating in different parts of the house and installed a new highly efficient boiler and hot water cylinder. We ensured the fabric of the building performs as efficiently as possible with a thick timber frame packed with insulation and triple-glazing.



### GARDEN VIEW

A glazed corner was designed to look out into the garden, while a skylight above the dining space looks directly into the tree canopy above. Triple-glazed windows by Swedish company Hajom were fitted to keep the heat in



*'The front catches the morning sun and the dining area towards the back makes the most of the last light of the day'*





*‘Inside the kitchen, our starting point was a long island so the owners could cook while talking to family and guests’*



**WARM HEART**

As well as a fridge and freezer, a separate pull-out fridge next to the sink on the island can be used for prep, with ingredients and drinks all to hand

*Tradition and Innovation*

# OPPOSITES THAT ATTRACT



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# SieMatic



# Modular THINKING

Creating a casual-contemporary style, freestanding furniture is a versatile way to plan your new kitchen look

FEATURE HAYLEY GILBERT



## FRENCH FLAIR

French appliance brand La Cornue has a range of freestanding furniture as part of its stylish W Collection. The induction table in matt black costs £16,260; The vaulted oven tower, £17,350; Double door storage cupboard in oiled American oak, £9,800, and prep table, £5,300

For a relaxed kitchen look that can be personalised to create a truly unique design, freestanding furniture is the way to go. Whether you want a totally all-freestanding scheme or a combination of fitted and modular units, there's something out there to suit. From storage solutions such as sideboards and larders to worktables, islands and butcher's blocks or even simply a mobile trolley for serving drinks, there are plenty of options to cover every practical need. 'Freestanding kitchens follow the idea of an independent workstation in a professional kitchen,' says designer Laurence Pidgeon. 'Often in a commercial context, the workstation is for a specific function or type of cuisine like the pastry making or salad section. At home, the freestanding workstation is likely to be multi-tasking – with everything needed for the preparation of all kinds of food in one place.'

The key to avoiding cluttering the space and making sure the freestanding elements work with their surroundings is to ensure that you add a functional purpose to the furniture, as well as an aesthetic one.

So why is it so popular? Apart from the practical aspects, it seems that old school larders and pantries have become on-trend again. 'There's something really nostalgic about a larder stashed full of homemade jams, pickles, spices and biscuits,' says Charlie Marshall, founder of Loaf, 'and they're so handy for extra storage.'

Whatever item you are introducing, it should have sufficient space to 'breathe'. 'The individual pieces have to be very specifically placed to ensure the flow of the kitchen is as practical as possible,' adds Xavier Dupuy, CEO of La Cornue. 'Make sure any necessities such as power points, storage, food prepping and laying out areas are carefully thought through and incorporated into the design right from the beginning.'

# SLIDE SHOW

Add some colour to the kitchen with the Joyce cabinet in a Rubrum lacquered finish from Pinch, which features sliding glass-fronted doors and a timber-lined interior with four adjustable shelves and drawers. It's priced £5,995





## CLASSIC CHARACTER

Martin Moore's English kitchen collection includes this island unit with Caesarstone quartz worktop, ideal for rolling pastry, and a Farrow & Ball Mouse's Back painted finish. Kitchens start from around £35,000



Before you buy, consider the size of the kitchen and take care not to overpower the room with large units. Be realistic about size and proportion. Laurence Pidgeon suggests an ideal size for a workstation is approximately 330x100cm. Smaller spaces could benefit from compact butcher's blocks, trolleys and neat islands while open-plan rooms are ideal for adding a sideboard onto the dining side.

Think carefully about the layout you envisage and see if it would work well for you and your family's needs. Do you want the furniture to provide storage and somewhere to sit and catch up on paperwork? Or would you prefer it to take more of a central role in the daily cooking?

It's also important to get the scale right. Period rooms with lofty ceilings need tall pieces of furniture, whereas a modern home with lower ceilings require carefully designed pieces to make the most of the space available to you.

Try to keep it simple. Running services to a freestanding kitchen can sometimes be difficult, as everything has to come up from the floor. This includes electricity, plumbing, gas and waste too. If this seems too daunting, stick to movable islands and storage solutions instead. 'We find that a combination of fitted and freestanding units offers the best of both worlds,' says Jane Stewart, design director of Mowlem & Co. 'This allows key services to be neatly integrated into wall units in the fitted kitchen, leaving an island, pantry or butcher's block to create the modular style.'

As well as combining freestanding with fitted furniture, you could also combine and contrast styles, by using modern and traditional pieces for a more individual approach.

'Mix and match textures and surface finishes are currently and increasingly on trend,' agrees Jenny Handley, head of marketing at T&G Woodware. 'You can have wood, granite and stainless steel all in the same kitchen. Country cream and vintage greens are very popular at the moment and it's all about creating your own unique look.'

Consider combining painted with unpainted, mid-century with traditional, stone with wood and you'll soon have a space perfectly reflective of your own personal style. **EKBB**

## KITCHEN STATION

This freestanding workstation is made from natural coloured mango wood and comes with two large drawers – perfect for storing fruit, vegetables, pots and pans – with two smaller drawers for cutlery and utensils. Priced £395 from Alison at Home, there's also a hanging rail for tea towels and oven gloves



***'Be realistic about size. Take care not to overpower the room with large units'***



## TRADITIONAL TIMBER

Broad oak Rye from Second Nature creates a pared-down effect with its classic Shaker design and light oak tone. With prices from £12,000, the range includes an island and dresser with a reclaimed look





## *Why choose* **FREESTANDING?**

- Once used in purely traditional kitchen designs, the modern take on freestanding furniture can be used just as easily to create a contemporary look, with eclectic elements that can help personalise your space.
- Different pieces can be added as your needs change, without the hassle and expense of replacing the entire kitchen. You may start with compact components for instance and then replace these with larger designs as the family grows and their individual needs change.
- You will also be able to take any modular elements with you if you move house, which makes any investment entirely worthwhile. Bear in mind though that anything that incorporates plumbing or electric such as an island with hob and sink will need to stay in situ.
- Freestanding islands or tables provide additional workspace and storage with the benefit of being able to be moved into a different position when needed. This means you could also save on installation costs.
- Larders and pantry cupboards can be combined with fitted furniture for the best of both worlds. Many kitchens are now designed with fitted and freestanding units and the old fashioned store cupboard has been given a modern update that provides a chic and statement alternative to the pull-out metal larder.
- Bespoke items can be made to suit your space, style and colour scheme while incorporating any appliances you may want, such as the hob, downdraft extractor, sink, dishwasher, wine cabinet or fridge drawers.

### **INFORMAL GATHERING**

**Above** Part of the Newport range from Sola Kitchens, this design has a plain Shaker-style door and flat-fronted drawers with a decorative beading. Perfect for a classic kitchen with a modern twist, prices start at £30,000

### **TOP TABLE**

**Right** The Classic English Prep Table by deVOL is a bespoke piece, which comes in any size and can be painted in any colour you like. Shown in Blackened by Farrow & Ball with a rustic oak worktop, it starts from £4,500





#### CAFÉ CULTURE

**Left** Made from mango wood and steel pipe, this Industrial Kitchen Island with floating drawer from West Elm, priced £399, doubles as a workspace and breakfast bar for coffee and casual dining

#### SHELF LIFE

**Right** Keep pots, pans, utensils and all those kitchen essentials close to hand with a Garden Trading oak shelf ladder, priced £240 from Occa-Home. The accessories start from £20 for a small utensil jar



*‘Try to keep it simple. Running services to a freestanding kitchen can sometimes be difficult, as everything has to come up from the floor’*



#### STEELY LOOK

Elmar's Isola Cross island module from Laurence Pidgeon is made from stainless steel and features an integrated welded hob and various sink options. Team with the Elmar Radical extractor hood above for a co-ordinated finish. Kitchens start at £20,000

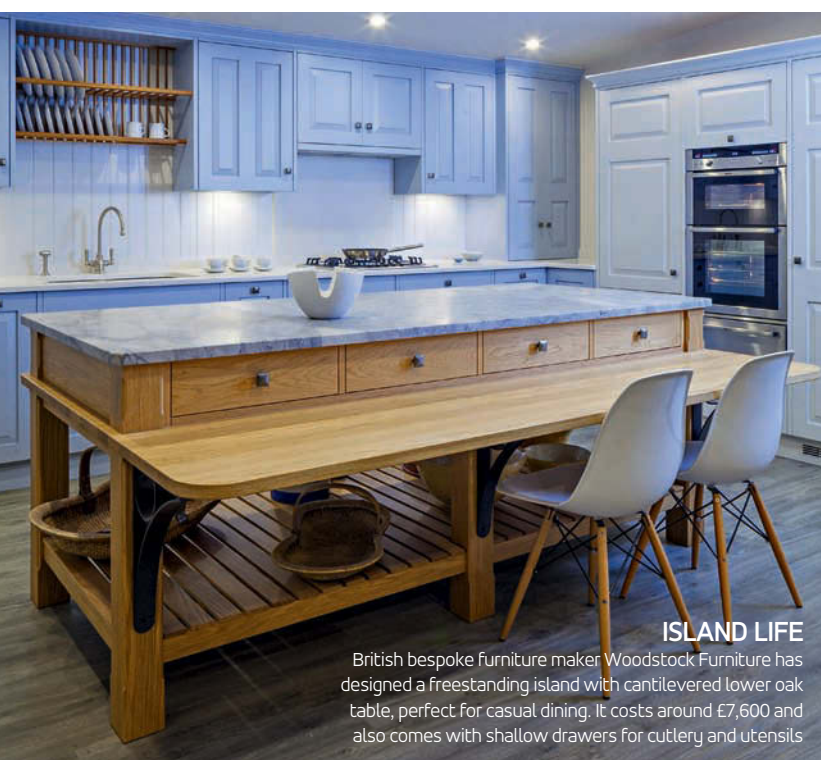




#### CENTRAL ATTRACTION

This bespoke Heritage handpainted oak kitchen by Mowlem & Co features a distinctive freestanding island unit in an unframed style, painted in Farrow & Ball's Railings and fitted with Belgian Fossil marble worktops. It has a reclaimed butcher's block at one end and comes as part of a complete kitchen with prices from £30,000

*'A quality, bespoke handcrafted dresser or the faithful island where the family have gathered over the years can become sentimental pieces'*



#### ISLAND LIFE

British bespoke furniture maker Woodstock Furniture has designed a freestanding island with cantilevered lower oak table, perfect for casual dining. It costs around £7,600 and also comes with shallow drawers for cutlery and utensils



**ANDREW HALL**  
CHIEF DESIGNER AND  
MANAGING DIRECTOR,  
WOODSTOCK  
FURNITURE

#### What makes the freestanding kitchen so popular?

While the design of the freestanding kitchen echoes a style from the past, the pieces remain highly practical in the modern family home. As open-plan living begins to dominate the modern lifestyle, the freestanding kitchen often complements adjoining areas in the overall house design.

#### What are the advantages?

The major benefit of freestanding furniture is that it can move house with you. A quality, bespoke handcrafted dresser or the faithful island where family have gathered over the years can therefore become

sentimental pieces and even antiques of the future.

#### Any tips on forthcoming trends?

The working chef's kitchen is becoming more and more of an aspirational requirement for the modern interior. Defining the cooking, preparation and wet zones can be achieved very successfully with dedicated freestanding furniture. Introducing varying colour palettes, materials and styles will enhance these separate zones. Creating a space where food preparation, cooking and interacting between co-chefs, family and friends all at the same time is now seen as incredibly desirable.





**SEE BLUE**

This made-to-measure butcher's block comes in any colour in the Farrow & Ball or Mylands range and also comes with your choice of solid English oak or stone worktops. Shown in Downpipe, it costs £1,800 from Middleton Bespoke







#### WELL DRESSED

Display your favourite pieces on this medium Shaker dresser with drawers and pewter handles, priced £3,041 at John Lewis of Hungerford. It's painted in Clinker with an oak worktop



*‘You may start with compact components and then replace these with larger designs as the family grows and individual needs change’*



#### BOX CLEVER

**Above** Boffi's Minikitchen on wheels contains storage, cooking and refrigeration, all in a box less than one cubic metre in size. Encased in white Corian, it costs £21,600 and would be perfect for compact kitchens as well as city apartments

#### INDUSTRIAL CHIC

**Left** If you want to be able to move your furniture around with ease, look for a trolley on castors so you can wheel it from the kitchen to the dining area in an instant. Vintage metal trolley, £165, Cox & Cox

#### SPACE SAVER

**Right** T&G Woodward's New England trolley, £744, is perfect for smaller kitchens that need extra workspace and storage. Made from hevea wood in a cream painted finish, it has an acacia solid endgrain worktop, two large drawers and two shelves





# FURNITURE DIRECTORY

*The next in our collectable directory guides; this month our round-up of companies specialising in freestanding furniture*



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**BULTHAUP**  
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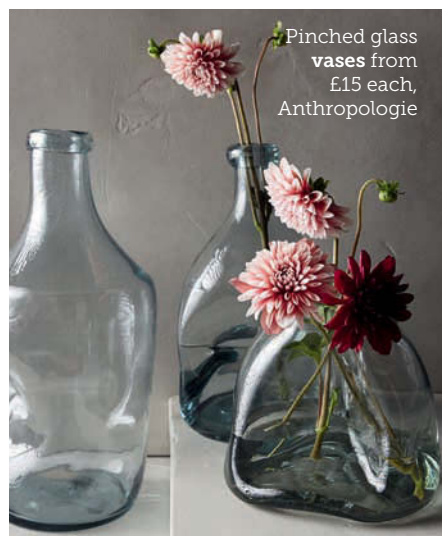
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Light chain £80; Paper décor £14 for a set of two; Clear vase £16; Disposable tableware from £3.50; Wine glasses from £7, all House Doctor



*‘Create a sense of outdoor dining inside with hanging lanterns, spotted tableware and pretty floral sprigs’*



Little cactus candles £25 for a set of three, Rockett St George



Tray with metallic edges £19.99, Zara Home



Cake stand by Jansen+Co £23.50, SCP



All-Time cutlery from £18, Alessi



Taika tumbler by Iittala £12.50, Skandium



Olive glass carafe £18.95, Graham & Green

FOR STOCKISTS, SEE PAGE 180





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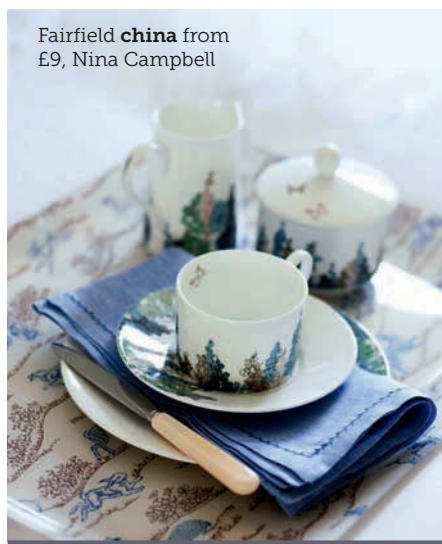
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Perspective III white marble **plate** by Kristina Dam £130, Nordic Elements

*‘Show attention to detail by choosing hand-blown glassware and contemporary art prints for visual effect’*



Fairfield **china** from £9, Nina Campbell



Barcelona six seater polished concrete dining **table** £498; Shoreditch industrial ceiling **light** £69, both Atkin & Thyme

NdP L01, 2014 print by Nathalie Du Pasquier £650, Twentytwentyone



Bella antique green table **lamp** £355, Heathfield & Co



Aztec print cushion £70, Darkroom

Large resin earth **bowl** £225, Dinosaur Designs



Stone effect **vase** £35, Barker & Stonehouse

FOR STOCKISTS, SEE PAGE 180





# MASTERCLASS

— KITCHENS —



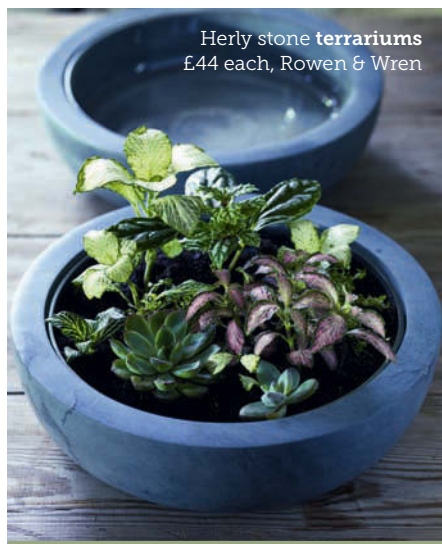
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Hanging **frames** from  
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photo **frames** £25 each;  
Harper **loveseat** from  
£699, all Marks & Spencer



**Braided jute basket**  
£49, Toast



**Handmade cement tile**  
£6, Tine K Home



**Seeded tea light holder**  
£20, French Connection



**Plant hanger**  
£29, Ferm Living

**NLXL stool** by Piet  
Hein Eek £169,  
Rockett St George



FOR STOCKISTS, SEE PAGE 180



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PRODUCT DESIGNER PROFILE

# *Thomas* HOUSDEN

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This trained architect and designer discusses his hands-on approach and admiration for playful and thought-provoking design

FEATURE EMMA FOALE



**TOP** The Updown pendants are available in three glazed ceramic colours and matt opal glass. They've been designed to provide a focused downlight and an ambient uplight from one lamp. They're £228 each

**Can you tell us about your studio workshop?** This is, as much as anything, an aspiration which I am saving up for. London property prices are so expensive that my workshop is my home. We have a simple set up for ceramics and general prototyping and it is amazing how much you can do with very little in the way of space, but it is a bit of a balance between making sure your kitchen does not become overrun with bandsaws and kilns. We hope to get a separate space in the next year or so with a few new tools we have our eyes on.

**Where did the name 'Hand & Eye Studio' come from and what inspired you to set it up?** It comes from the idea of using both your hands as well as a keen eye and

**Are there any materials you haven't worked with that you'd like to use?** Many! We are actually just starting to play with porcelain. You can make much finer edges with this ceramic material. I am also interested in silicone and rubber as well as pulped recycled materials, such as wood chips used to make pallets.

**Lighting forms a large part of your work. What do you believe makes a good light?** For me a good light creates ambiances and defines spaces within spaces. I decided to investigate one area at a time until I felt I had a strong body of work and then move on to something else. We'll continue to grow our lighting range for a few years and then look at something else. I'm wondering about ironmongery.

**TOP** The Hand & Eye Studio hand-dip all of their terracotta products in a white glaze. This careful procedure means that each piece is unique and comes with subtle variations in texture and finish

**MIDDLE** A place to display your favourite items, the Butty modular shelving is adjustable to your needs. It's made with solid oak dowel uprights and birch plywood shelves. From £420

## *'You miss out on using all of your senses and intelligence if you don't get messy while creating'*

mind when designing. I feel that sitting in front of a computer and designing is not a great way to work. You miss out on using all of your senses and intelligence if you don't get messy while being creative.

**What's your favourite part of your job?** Developing an idea from a quick sketch to a working, manufacturable object. I like to understand the making process first and then design with this in mind.

**Who or what inspires you and why?** I admire the work of many people but often for very different reasons. For example, I love the madness of Austrian artist and architect Hundertwasser. He makes me think about how conservative we are as a society and I find many of my architecture clients are too. I also like the work of Rural Studio, a design-build studio run by Auburn University. Their inspirational work involves using building design to help people and communities alike. While it's a little clichéd, I'd also say that nature and being in large, open spaces is something that is inspiring. One of my favourite places is The Monastery of Panagia on the Greek island Amorgos.

**Can you tell us about the process of working with terracotta and what makes it interesting to work with?** Terracotta is one of the oldest manufacturing materials and is basically cooked earth, as the name suggests. I like the idea of making things in terracotta that have a contemporary feel; it's a nice contrast. It also has a real depth of colour and warmth (if it's the right type).

**We love the Gooseberry family of lights. Can you tell us where the inspiration for this range came from?** I came across a technique to create lines within the glaze by making fine ridges in the clay itself. This way the glaze slips off the ridge when it is fired and allows some of the clay colour to come through and corrupt the glaze. When we tested it, it reminded me of the distinctive and beautiful white lines on gooseberry fruits.

**What was the last item you bought for your home?** A 1930's 12-piece set of vintage French cutlery.

**What is your favourite product from any designer (past or present) and why?** This is a difficult one. I'm going to go for something slightly obscure as I don't know who designed it. In the Paris Metro I recently came across a route finder that reminds me that we should design our environments with a bit of charm and playfulness. A large metro map has had small light bulbs added to every stop. Below the map is an old board with a button for every tube stop. When you press the tube stop you want to go to it illuminates the best route. There's something so playful about the way it works that you end up checking routes for places you don't want to go to.

**Are you working on anything exciting at the moment?** Yes, we have been experimenting with the clay slip make-up and we're looking at how to modify the colour and finish using different oxides. We're hoping that the tests are successful. **EKBB** [handandeyestudio.co.uk](http://handandeyestudio.co.uk)

**BELOW** The latest addition to the Duo Colour range are these table lamps. A matt white opal glass top is combined with a slip cast earthenware base which adds the colour. They're from £120 for the smaller size

**BOTTOM** The Gooseberry family of lights are made from terracotta clay with a white glaze. They give off a glowing light and look great hanging in a row. In three sizes, they're from £204 each



### **Thomas Housden**

After school Thomas undertook a one-year art and design foundation course where he gained experience in graphic design, illustration, fine art, sculpture, photography and product design. From this, he learnt that he enjoyed working with form and 3D spatial disciplines. He went on to study architecture at UCL and set up London-based Hand & Eye Studio in 2011 where he works with a team of collaborators.



### MAIN ATTRACTION

AlnoStar Pure in Super Matt Black is combined with an AlnoStar Smartline island in Sanremo oak effect for a rustic look. With matching oak effect worktops, it creates a central focus to the room. Kitchens from £15,000 at Alno





# Mix & match

Create a unique kitchen scheme with a variety of materials, finishes, tones and textures for the ultimate cutting-edge design

FEATURE HAYLEY GILBERT

Forget a fully co-ordinated finish – today's kitchens are mixing materials for drama and definition. Anything goes when it comes to texture, colour, pattern and print but for best results, carefully consider the finished look and what purpose you want to achieve. 'Kitchens with contrasting materials will define particular zones in the space,' explains Andrew Hall, chief designer and managing director of Woodstock Furniture, 'which is why this has become so popular in line with the trend for open-plan living.' Larger areas can support different materials more easily than compact spaces – an island may be contrasted with a run of cabinets for instance, while worktops can be mixed and matched to create a tailor-made cooking surface to suit your needs. One trend is to choose a harder, heatproof material near the hob with seamless solid surfaces in the wet zone and a cool marble for pastry.

The key is to avoid a disjointed feel with a hotchpotch of random materials, as Jamie Telford, Roundhouse director, explains. 'We use mixed materials in many of our kitchens – the urban industrial look combines rough sawn surfaces with polished concrete. Patinated or burnished metallics are teamed with polished stone surfaces while matt painted classic furniture is topped with beautiful Carrara marble.'

To ensure it remains current and not a fad that you grow tired of, kitchen designer Laurence Pidgeon advises you to choose the materials wisely. 'If it's a function driven decision, it's likely to be an enduring material. Elemental and natural materials have the greatest longevity – natural stone, wood and even stainless steel and glass. Be careful about artificial stone in bright colours and unnatural designs.'

When it comes to practicality, granite is the hardest stone for worktops and the least susceptible to stains. Next is artificial stone, which includes quartz, then marble and then limestone. Wood and Corian® by DuPont™, according to Laurence Pidgeon, are softer and less heat-resistant but are easy to make good with a rub from a Scotch-Brite pad. 'Stainless steel is incredibly durable and easy to clean but it'll scratch – though wait six months and the scratches will join up and become a uniform patination.'

Timber cabinets come in all forms, from painted and panelled to untreated and grained. 'Materials such as textured or raw wood have been heavily featured in design schemes in 2014 and going into 2015,' says head of design at DesignSpaceLondon Jamee Kong. 'I predict that design palettes will become even bolder, with wooden components still being popular but being incorporated in a less processed fashion.'

For a successful mix, wood works well with stone, old with new, light with dark, matt with gloss. Consider combining shiny accents such as copper pendant lights with wooden cabinet doors or worktops for that blend of the refined and the rustic. **EKBB**



## SHAKER STYLE

Go for colour contrast when it comes to wooden cabinetry. John Lewis of Hungerford's Shaker Lay-on kitchen in walnut works well with an Easy White island and wall units. Prices start from £25,000



## SURFACE VALUE

**Right** Make a statement with a Pietra Piastina stone work surface that appears to float like a wing over the raw oak island unit. Available from DesignSpaceLondon, the Float collection by Modulnova starts at £25,000

## CLASSIC CHARACTER

**Below** Spenlow from Humphrey Munson is a mix of premium oak or American walnut and painted cabinetry. Priced from £35,000, it's shown in a Farrow & Ball Slipper Satin finish with polished nickel handles



*‘Larger areas can support different materials more easily than compact spaces – an island may be contrasted with a run of cabinets, for instance’*







## TILE TREND

Designed by Piero Lissoni for Boffi, the Aprile kitchen comes in 3D Canaletto solid wood sawn-effect doors with matt satin stainless steel worktops and a tiled cooker hood. Prices start at £36,000



## COPPER ACCENTS

**Above left** Topaz from Rational is a white lacquer kitchen with copper-coloured drawer handles and Fleetwood Graphite laminate worktops and end panels. Priced from £10,000, it looks stunning with copper pendant lights and rose gold copper sheeting in the recesses

## LIGHT AND SHADE

**Above right** A combination of pale grey painted and wood veneer doors have produced an elegant U-shaped space by Woodstock Furniture. The flush oak doors have been teamed with gloss granite tops and mirror splashbacks. Prices start at £30,000



**THOMAS KLEE**  
EXPORT DIRECTOR,  
RATIONAL KITCHENS

### Why is the trend for metallics so popular?

Metallics have been featured in interiors trends over a long period of time and I think that this has something to do with their natural elements. Incorporating copper or gold in a room adds a warm hue and provides a sense of welcoming, while silver and chrome offer highly reflective qualities and can easily be used to create a sleek, minimalistic look.

### Which metallics are particularly featured in kitchens and in what form?

Stainless steel was, for a long time, the most common metallic finish found in the kitchen, mainly in appliances and lighting.

However, other metals such as copper, oil-rubbed bronze and polished nickel are now more prominent and these can be found in splashbacks, small appliances, handles, taps and worktops.

### What other materials complement these elements?

The beauty of these elements is that they can be paired with almost anything. Being natural materials, they look good when combined with other metals such as stainless steel to create an industrial feel, or with wood for a rustic look. As an accent, they work equally well with both matt and gloss lacquered surfaces, making them perfect for kitchens.



*‘Copper or gold in a room adds a warm hue and provides a sense of welcoming, while silver and chrome create a sleek minimalistic look’*



**SLIM FIT**

Elmar's Slim Matt Grey 4005 lacquer kitchen includes a fold-up Wing table in sawn cut Natural Oak veneer, which disappears as it folds down flush into the furniture. Prices start at £20,000 from Laurence Pidgeon





*‘Concrete creates a raw, unrefined feel perfectly suited to the industrial look’*



#### GREY MATTER

**Above left:** Chic and sleek, the Urbo Old White high gloss lacquer kitchen with wholestave oak worktops and Kashmir White granite downstand starts from £35,000 at Roundhouse

#### ROUGH CAST

**Left:** This kitchen by Culimaat High End Kitchens in the Netherlands features MDF lacquered units in an extreme matt finish with marble worktops that have a wood grain structure on the front. It also includes plastered walls, an epoxy and cement floor. It costs around £91,746



## Working with CONCRETE

- The concrete trend brings an architectural and structural element to the kitchen and creates a raw, unrefined feel perfectly suited to the industrial look.
- It has the advantage of being colour neutral, which means it works well with a variety of textures, tones and different materials, including metallics and veneers. It's also hardwearing and can give your space a unique finish. Choose from concrete worktops or concrete-finished cabinetry, which is fairly new to the market. Puro Design use a partially synthetic concrete, which has an anti-mould additive and is extremely hygienic.
- It is a material that needs to be looked after to prevent cracks and stains. A Nano sealer will help resist acids, juices and fats. Always use protective boards and pads for preparing food and placing hot pans on the surface.
- Another benefit is that it will look better over time, as any wear and tear adds to the character of the material and the patina improves with age.
- Polished concrete tops work well contrasted against rough sawn timber. It also gives a contemporary finish when teamed with stainless steel or a complementary worktop in Silestone or Dekton. Use a lighter shade to create a contrast with the grey of the concrete.
- As a material, it's a really affordable way of achieving something different and you can decide how thick you want the worktops to be. Be prepared to wait for the worktops to set before use and go for a polished finish for a more refined effect in the kitchen.

### UNDERSTATED ELEGANCE

**Above** Ideal for any pared-down schemes, Kali from Puro Design comes in a concrete finish and costs from £16,800. Shown with slate lacquered appliance units and oak splashbacks for definition and warmth

### STONY STYLE

**Right** Combine a stainless steel hob with a silver vein polished slab worktop for an industrial feel. This travertine stone from Stone & Ceramic Warehouse has a clear resin finish and costs £360 per sq. m





**HIGH SHINE**

**Right** High gloss and timber are always a good mix. Here, Isala Dark Elm wall cabinets are paired with Malmo Gloss tops in Light Grey. Prices start from £8,000 at Burbidge

**MODULAR BLOCKS**

**Below** The Modular kitchen with workstation from Neil Lerner, from £30,000, comprises two modular pods in black high gloss and rough cut natural oak teamed with a workstation in a mix of natural oak, stainless steel and stone



*'If it's a function driven decision, it's likely to be an enduring material. Elemental and natural materials have the greatest longevity – stone, wood and even stainless steel and glass'*



# FOOD FRESHER FOR LONGER



At the heart of Fisher & Paykel refrigerators is the ability to sense and respond to daily use in an intelligent way. The combination of temperature sensors with smart electronics and variable speed fans creates a controlled environment and optimum temperature for better food care. We call it ActiveSmart™ Technology.



**ACTIVSMART™  
TECHNOLOGY**

***Fisher & Paykel***



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## CLEAN FINISH

Complete with limescale and bacteriological filters, the Dante filter tap from Carron Phoenix features a two-way cold water tap and 360° spout. It costs £340



# Go with the flow

*Choose from a traditional or modern faucet design to match your kitchen*

COMPILED BY KIRSTEN JONES



- 1** Ionian bridge mixer tap with crosshead handles, £386, Holloways of Ludlow **2** Ocean monobloc tap, from £182, Astracast  
**3** Jeton single lever pull-down kitchen faucet by Bill Sofield, £804, Kallista **4** MDQ5-IS2 single lever mixer with pull out spray, around £450, Smeg **5** FilterFlor Corinthian hand spray tap, from £826, Franke **6** Cascata single lever tap with Neoperi aerator, from £150, The 1810 Company **7** Nexa monobloc dual handle tap, from £102, Abode **8** Elen optima single lever tap, £249, Carron Phoenix **9** Zedra touch tap with EasyTouch technology, £660, Grohe

FOR STOCKISTS, SEE PAGE 180



# *essential* KITCHEN BATHROOM BEDROOM



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# Technology

## STAND-OUT STYLE

*Create statement  
appliance storage  
with this dark and  
handsome furniture*

The SieMatic 29 sideboard with  
cabinetry in a matt black oak finish  
is from the URBAN collection.

Prices for freestanding units  
available from April. Shown here  
with the Miele Generation 6000  
PureLine H6660BP oven, £2,399

NEWS • CHOCOLATIER PAUL A. YOUNG • BANKS OF APPLIANCES



# TECHNOLOGY NEWS

TAKE CONTROL OF YOUR HOME  
WITH THE LATEST INNOVATIONS

COMPILED BY LUCY MACDONALD

## Cream of THE CROP

The latest launch from De'Longhi is this top of the range Autentica Cappuccino coffee machine.

It boasts a LatteCrema System, which creates creamy cappuccinos with dense milk foam at the ideal temperature. The Milk Menu function also lets you tailor your perfect milky drink whether it be a latte, macchiato or flat white. Priced at £799. [delonghi.com](http://delonghi.com).



## Music MAGIC



## Fresh flexibility

Just in from Smeg comes the FT41BXE one door and two-drawer Multizone fridge-freezer. This model has a fridge, frost-free freezer and Multizone compartment, which can be used as either a fridge or freezer. Other credentials include an A+ energy rating, noise level of 46dB and LCD touch display. Priced at £1,199. [smeguk.com](http://smeguk.com).



## COMPLETE COLLECTION

Gorenje has unveiled an updated selection of built-in appliances, which includes ovens, hobs, hoods and coffee machines, to replace the current flagship collection. Shown is the B0747S30X oven, £539; BCM547S12X combi microwave oven, £729; UWD1400X warming drawer, £359; IS677USC induction hob, £659 and IHT961S2XUK hood, £899. [gorenje.co.uk](http://gorenje.co.uk).

Always have your favourite music at your fingertips with Cone, the wireless speaker from Aether. This intelligent voice-controlled device listens to your requests and learns your tastes so it can create the perfect soundtrack for every mood and occasion. Wi-Fi-enabled, it gives you access to over 30 million songs in the Rdio library plus internet radio and podcasts. Available from Selfridges at £349. [aether.com](http://aether.com).



## TECH ON TAP

New for the kitchen is this elegant Swan tap design by FIMA Carlo Frattini, which comes with a user-friendly interface. The clever electronic control system can manage water flow, temperature and also measure your consumption, making it easier to avoid using too much water and energy. It's priced at £5,609. [fimacf.com](http://fimacf.com).



## COMBINATION COOKING

AEG aims to make cooking a breeze with the new Maxisense Combi HKH81700FB induction hob. You can place your pots and pans anywhere in the FreeZone area so you can tailor cooking to your exact needs. It's packed with functions including the advanced ProCook - with a digital temperature gradient that has a range of levels from two to 14, giving you precise control, as well as a Split feature, enabling you to cook at two different temperatures for one large pot. Priced at £1,399 [aeg.co.uk](http://aeg.co.uk)



## HOTTING UP

Complement a contemporary kitchen scheme with the built-in M Series from Wolf. This double oven has 10 precision cooking modes and features the Dual VertiCross™ system - the brand's most advanced dual convection, which quickly saturates the oven cavity with consistent heat across all racks. It also has a Gourmet feature with a pre-set menu, which is ideal for creating a quick and easy meal. It's from £8,388. [subzero-wolf.co.uk](http://subzero-wolf.co.uk).

## SIMPLE SOUPS

Making soup has never been so simple with the Easy Soup from Tefal. It allows you to create numerous different soup texture combinations, as well as compote, and blends without heat. This easy to use device has four automatic programmes, as well as a handy 40-minute keep warm function. Priced at £80. [tefal.co.uk](http://tefal.co.uk).



## Wash and go

Baumatic is releasing its latest dishwasher - the BDIF616. Complete with flexible loading set up, this 60cm integrated model has 16 place settings, uses 10 litres of water per cycle and has a noise level rating of 44dB. Not only that, it has a soft touch digital control panel that allows you to choose 12 wash programmes and seven different temperatures. It's released in April. £499. [baumatic.co.uk](http://baumatic.co.uk).





MY FAVOURITE KITCHEN APPLIANCE

# Paul A. YOUNG

TOP ARTISAN CHOCOLATIER PAUL A. YOUNG TALKS THROUGH HIS UNIQUE CHOCOLATE FLAVOURS, RECIPE TESTING AND HIS FAVOURITE APPLIANCE

FEATURE **LUCY MACDONALD**

**You're known for creating unique chocolate flavours – what's your favourite combination and why?** I think chocolate is so emotive, so my favourite flavour can change several times in one day. If I had to pick, I have a big soft spot for my Sea Salted Caramels. I adore them, making sure I try at least one of them every day, just to ensure they're still up to scratch. They've won so many industry awards and I am very proud of them.

**What is the process that you and your team go through to create each chocolate?** I consider us an artisan chocolate company. To me, this means small batch, really hands-on chocolate making – most definitely from scratch. I often work through recipe ideas in my own space before sharing them with the rest of the team. I love to be inspired by unusual flavours and coming up with new recipes that are unexpected is very exciting – it's fun to surprise people. As everything is made using fresh, natural ingredients, we are able to introduce new flavours every week, choosing our ingredients as they alter with each harvest and every season. When the first batch of a new truffle is created, we taste as a team for quality control – it's a tough job but we struggle through somehow! Once we are all in agreement that we have reached the perfect recipe, the products are released into the world for everyone to enjoy.

**What makes your chocolates different?** Our principles have been the same since we opened the first shop in Islington in 2006: accept nothing other than perfection in everything you do. We only source the

finest ingredients and don't compromise on quality. I also truly believe we have the most unique flavours in the UK – just some of our new flavours last year included Toast & Marmalade and Caramelised Garlic.

**Where do you get your inspiration from?** I'm from the North and my grandma and mum used to cook with me every Sunday, which taught me so much, so they've inevitably been a huge influence on my interest in food. But day-to-day, I find inspiration in everything. Sometimes it might be something I've eaten at a restaurant that will spark off an idea, or I'll pick up an ingredient or technique from somewhere on my travels. Going to India was hugely inspirational for me.

**Your favourite appliance is the KitchenAid hand blender, how does it help you when it comes to creating new recipes?** It's simply fantastic for developing my products and has so many attachments, there is no limit to the possibilities you can create with it. As it is so versatile, we especially use it for developing different consistencies for the fillings we wrap in chocolate. I love the fact that one minute I can be puréeing an ingredient and the next I can whisk or chop nuts. As it is so sensitive, it retains the quality and the delicacy of the ingredient, which is obviously top of my priority list.

**What exciting news have you got coming up this year?** Ideally, we would love to expand out of London with a fifth shop in 2015, so keep your eyes open for that. And as ever, we hope to bring our customers some exciting new innovations and delicious flavour combinations. **EKBB**

## CHOCOLATE HEAVEN

Paul creates these beautiful hand-rolled truffles using classic ganache and then coating in cocoa powder (*top right*)

## SWEET DESIGNS

Different decorating methods are used for these truffles (*bottom left*). Pictured left to right is Cocoa Nibs, Gold Leaf, Edible Shimmer Powder and Finely Grated Chocolate. Images from *Adventures with Chocolate* by Paul A. Young, Kyle Books, £14.99. Photographer: Anders Schonemann

## RETAIL THERAPY

The first shop to open was on Camden Passage in Islington with business partner James Cronin (*bottom right*)



## Paul A. Young

Award-winning and ground-breaking British chocolatier Paul is known for his creative flavour combinations of chocolates, which are free from artificial preservatives, flourings or stabilisers. After studying at New College in Durham and Leeds Metropolitan University, he went on to work for Marco Pierre White and become head pastry chef at Quo Vadis. He then specialised in chocolate and opened his first shop in Islington in 2006. Paul now has three shops in London and a concession at Heal's on Tottenham Court Road.





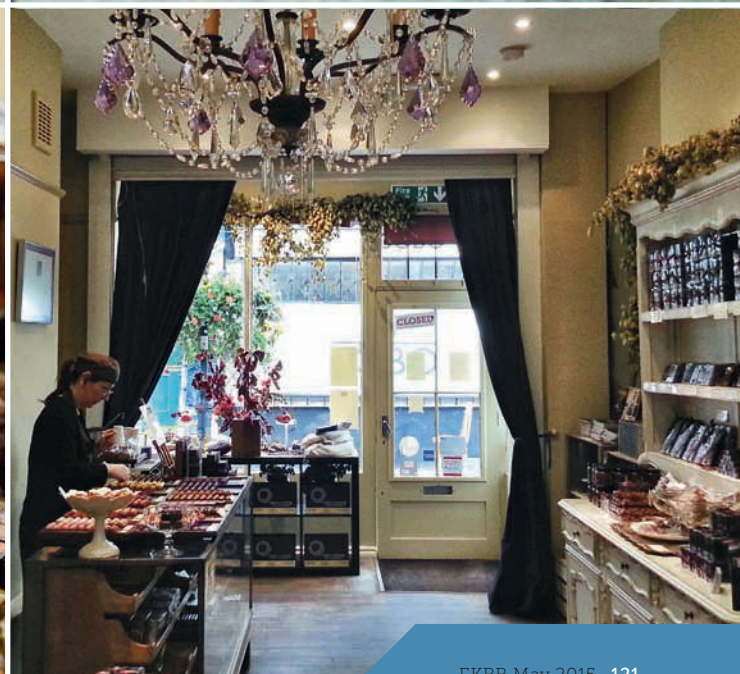
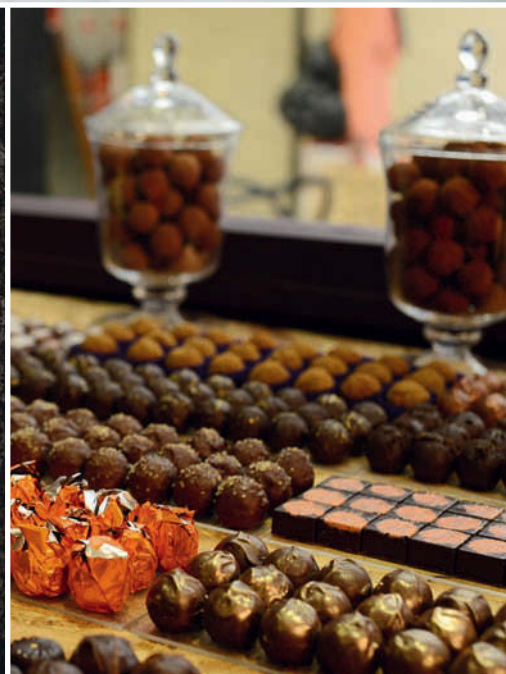
IMAGE FROM 'HOW TO MAKE CHOCOLATES BY PAUL A. YOUNG FOR LAKELAND, £4.99



*'I believe we have the most unique flavours in the UK. Toast & Marmalade and Caramelised Garlic were new for us last year'*



IMAGE PAUL WINCH-FURNESS





# SILENT REVOLUTION

KEEP YOUR KITCHEN-DINING SPACE A NOISE-FREE ZONE WITH OUR ESSENTIAL ROUND-UP OF SOME OF THE QUIETEST APPLIANCES AROUND

FEATURE KATY EACHUS



**H**umming fridges, rattling washing machines and roaring cooker hoods – far from being a sanctuary, the modern home is fast becoming filled with all kinds of technology. The average household contains 14 appliances, many of which are in the kitchen and constantly competing with each other. The trends for open-plan kitchen-living spaces, hard surfaces and bare floors all contribute to the problem. While the immediate solution might be to turn up the TV or talk more loudly, the effect will only bring more noise to the space in which you are trying to entertain or relax.

According to research conducted by Quiet Mark, the international mark of approval from the UK's Noise Abatement Society, noise is having a negative impact on over three quarters of the UK population at home. Research by John Lewis reveals that almost half (49%) of British consumers consider sound an important factor in their purchasing decision when buying appliances. This increases to 62% of those with an open-plan kitchen/lounge/dining room.

A key way to finding quieter appliances is to be aware of the decibel rate. For comparison, washing hands under a running tap is about 45dB, a keyboard 50dB, the sea has a noise rate of 55dB, a rainstorm 48dB. Normal conversation is around 60dB, a lawnmower 90dB, a car horn 110dB and a firecracker 110dB. Do bear in mind however that the decibel level will vary according to context, for example if there are hard reflective surfaces or sound absorbing materials around the appliance.

'When we surveyed our Quiet Mark Community, 45% named the washing machine as the most annoying appliance at home, followed by 14% who said the vacuum cleaner,' says Poppy Szkiler, managing director at Quiet Mark.

'Quieter appliances don't necessarily have to be more expensive,' she adds. 'Noise reduction is the new consumer eco trend and therefore more brands are investing in lower noise high performing technology.' **CKBB**

**Caple Viento VIE550WH** (Above) With a handy remote control, this hood can be switched on before and during the cooking process without causing a disturbance. It features four speeds and automatic switch-off after 10 minutes. **FEATURES** 550m<sup>3</sup>/h maximum extraction rate **DIMENSIONS** H22xW55xD55cm **PRICE** £1,385



53dB

## CDA 3L9 Lantern

Add some drama with this industrial-looking Lantern extractor from CDA. It's a recirculating model with a twin fan motor, and has three speeds plus an intensive setting. It also features two LED downlights and two ambient lights, a filter saturation warning light and is operated using touch control.

**FEATURES** 363m<sup>3</sup>/hr extraction rate **DIMENSIONS** W51(base)xW39(top)xD43cm **PRICE** £995

*'A key way to finding quieter appliances is to be aware of the decibel rate. For comparison, washing hands under a running tap is about 45dB, a keyboard 50dB, the sea has a noise rate of 55dB, a rainstorm 48dB.'*



51dB

#### Miele DA6690W

Designed to match Miele's Generation 6000 range of built-in appliances, the Wall Decor hood uses an energy efficient DC motor to deliver a good extraction rate. Benefitting from Miele's Con@ctivity 2.0 technology, the hood switches on automatically when the accompanying induction hob is turned on, with the power and lighting proactively adjusting. Available in stainless steel, Brilliant White, Obsidian Black and Havana Brown. **FEATURES** A+ energy rating; 200-600m<sup>3</sup>/hr extraction rates **DIMENSIONS** H83xW137xD87cm **PRICE** £2,000

### COOKER HOODS

The latest hoods have the ability to run super quietly while being more powerful than ever due to perimeter extraction technology. This pushes air out to the edges of the hood where they can be absorbed by the concealed filter.





35dB

### Liebherr WKES553

This built-in wine cabinet from the Grand Cru range has an activated charcoal filter which purifies the incoming air to keep the inside of the appliance odour-free, and each section can hold up to 18 bottles.

**FEATURES** A-rated for energy  
**DIMENSIONS** H45xW56xD55cm  
**PRICE** £1,259



39dB

### John Lewis Jllfw1605

This Tall Larder fridge features a wine chiller rack which holds up to five bottles for quickly chilled drinks, while easy clean glass shelves contain spillages and a full-width salad drawer keeps salads crisper and fresher for longer. The A+ energy rating ensures low running costs while the high-level electronic control panel and LCD display offers convenience.

**FEATURES** A+ energy rating; 320-litre capacity  
**DIMENSIONS** H154xW60xD66cm  
**PRICE** £529

## COOLING

Although refrigeration noise isn't especially loud, a constant hum can be irritating. Some manufacturers have reduced noise by using better insulation such as vacuum panels. No frost compressor cooling systems provide control of the temperature in each zone of a wine cabinet, resulting in wine that retains the taste while being quiet and vibration free.



29dB

### Smeg FAB5RNE

Great for entertaining, this 1950s retro-style mini bar refrigerator has a 40-litre capacity and comes in black, red, cream, orange and Union Jack with left or right hinged doors. It features two adjustable shelves, LED lighting, a balcony shelf and bottle shelf.

**FEATURES** 40-litre capacity  
**DIMENSIONS** H73xW40xD56cm  
**PRICE** £549



32dB

### Sub-Zero ICBBI-36R All refrigerator

Sub-Zero have improved the insulation material and functionality, including using new vacuum panels within the units, which help to conserve energy. Food stays fresher for longer as well with this stainless steel model as it has a new air purification system that scrubs the air of bacteria and mould. The inset design also means that the unit can sit flush with surrounding cabinetry.

**FEATURES** 613-litre capacity  
**DIMENSIONS** H231xW91xD61cm  
**PRICE** £9,084



38dB

#### LG D1484CF

An Inverter Direct Drive motor eliminates the usual belt and pulley, increasing the motor's efficiency and reducing noise levels as well. True Steam technology offers all the benefits of steam cleaning technology to care for your delicate tableware yet is powerful enough to remove stubborn baked-on food. Smart Rack offers greater flexibility, enabling you to adjust your basket to load different crockery.

**FEATURES** A+++ energy rating; 14 place settings **DIMENSIONS** H85xW60xD60cm **PRICE** £750



41dB

#### Samsung DW60H9950FW

Samsung's freestanding WaterWall™ dishwasher is quiet but also delivers best-in-class cleaning through a powerful wall of water which moves in a linear way that reaches every corner, unlike conventional dishwashers. Part of the Samsung Chef Collection, it has a Zone Booster function where you can select areas for intensive washing, a Flex Tray and Adjustable Racking system for easy loading.

**FEATURES** A++ energy rating; 14 place settings **DIMENSIONS** H85xW60xD58cm **PRICE** £900



38dB

#### Bosch SMS69L32GB

Thanks to Bosch's EcoSilence Drive this dishwasher operates extremely quietly. Working without brushes greatly reduces the acoustic output of the motor. Other features include a Vario cutlery drawer which frees up space in the machine and can also accommodate espresso cups. Vario Speed enables you to reduce programme lengths by up to half without compromising on results.

**FEATURES** A+ energy rating 14 place settings **DIMENSIONS** H85xW60xD60cm **PRICE** £600



*'There is increased demand for quieter dishwashers, which you can switch on after a meal or during a drinks party so the hard work is done for you as you relax and unwind with friends and family in the same room'*

**Danny Lay**, sales director at Caple

45dB

#### Caple Di628

Discreetly blending into your kitchen cupboards, this built-in dishwasher works away quietly too. It offers low water consumption on the Auto programme from 8.4 litres, and includes a power wash and extra drying option. A top cutlery drawer and maximum plate diameter of 30cm add to the features.

**FEATURES** A+++ energy rating; 14 place settings **DIMENSIONS** H82xW60xD56cm **PRICE** £699

## DISHWASHERS

With dishwasher sound levels tending to be dictated by the motor, money is being invested in technology such as an inverter drive which eliminates the usual belt and pulley system and also cuts down sound levels.





wash/spin  
56dB  
70dB

### Haier Intelius 50

This model from Haier is a great choice if eco credentials are important to you. It has an A+++ -40% energy rating – one of the most efficient on the market – as well as a really low annual water consumption at only 9,240 litres. The quiet spin speed means that you can put a load on during the day and be rest assured that you will not be as disturbed when getting on with other things. **FEATURES** A+++ -40% energy rating; 8kg capacity; 1400rpm spin speed **DIMENSIONS** H85xW60xD55cm **PRICE** Around £449



wash/spin  
50dB  
71dB

### V-Zug Adora SLQ 50db

Thanks to the Vibration Absorption System (VAS) the washing machine compensates for imbalance during the spin cycle, which also keeps noise down. Heat Pump Technology makes the appliance very efficient. Sensors modify water and power according to each load, reducing energy usage by 55% compared to conventional washing machines. The Steam Anti Crease function also makes ironing a doddle. **FEATURES** A+++ energy rated; 8kg capacity; 1600rpm spin speed **DIMENSIONS** H85xW60xD60cm **PRICE** £3,450



wash/spin  
47dB  
71dB

### Bosch Serie 8 Logixx WAW28660GB

This model uses i-DOS technology, which automatically uses the correct dose of liquid detergent and softener for each specific load, and also has a Consumption Indication feature which tells you how much energy and water you've used. **FEATURES** A+++ energy rating; 9kg capacity; 1400rpm spin speed 11,220-litre annual water consumption **DIMENSIONS** H85xW60xD59cm **PRICE** Around £750

## WASHING MACHINES

Look out for electronic systems which control the spin cycle, allowing loads to be distributed more evenly. This reduces noise as well as eliminating vibrations and increasing the durability and longevity of the machine.



wash/spin  
54dB  
72dB

### Fisher & Paykel WH8060P1

Smart Drive technology eliminates the belt drive for better clothes care, using a direct drive motor for whisper quiet operation. A special Vortex wash system which thrusts soapy water through the clothes in the midst of the tumble action gets clothes cleaner faster with the majority of cycles completed in under an hour.

**FEATURES** A+++ -40% energy rating; 1400rpm spin speed; 8kg capacity **DIMENSIONS** H85xW60xD52cm **PRICE** £749



wash/spin  
51dB  
77dB

**AEG Oko Kombi  
Washer/Dryer L99695HWD**

This machine uses a Permanent Magnet Inverter Motor which is up to 50% more efficient than a standard inverter motor, incredibly durable, and very quiet. Special heat pump technology also saves 40% energy and 15% water compared with a standard A class washer dryer (A-40%), and outstanding drying performance (Woolmark accreditation). **FEATURES** A energy rating; 9kg washing capacity; 6kg drying capacity; 1400rpm spin speed **DIMENSIONS** H87xW60xD64cm **PRICE** £1,299



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# Win

Pictured is the BLANCO  
TOLON XL 6 S sink and  
BLANCO PEAK-S tap in a  
crystal white finish



*Five  
winners!*

## A SINK AND TAP FROM BLANCO GERMANY WORTH OVER £640!

With the trend for all things neutral in the kitchen set to continue, BLANCO Germany has launched a new range of ceramic sinks that blend natural style with a crisp and contemporary look. Teaming up with **EKBB**, the brand is giving away a combination prize – a BLANCO TOLON XL 6 S sink and BLANCO PEAK-S tap, worth £648 in total, to five winners.

Perfect for homeowners seeking a new twist on the classic ceramic sinks, the BLANCO TOLON is available in three sizes (45 S for a 45-50cm base unit, 6 S and XL 6 S for a 60cm base unit) to suit standard base units, offering an extra large bowl to cope with oversized baking trays and bulky pots and pans. It has a

crystal white finish that can be used to complement, or contrast with, surrounding worksurfaces and cabinetry. It has a U-shape design as well as a generous sized drainer and curved rectangular grooves to help filter water away. Paired with the sink is the BLANCO PEAK-S single-lever monobloc mixer tap. It requires a minimum 0.5-bar pressure and is available in a range of different finishes. So if you're looking to complete your kitchen scheme with a new sink and matching tap then head over to our website and enter this competition today!

*For more information or to request a brochure, visit [blanco.co.uk](http://blanco.co.uk) or call 01923 635200.*

For your chance to win, answer the following question:

**IN HOW MANY SIZES IS THE BLANCO TOLON SINK AVAILABLE?**

**A** Two **B** Three **C** Four

TO ENTER VISIT

**[ekbbmagazine.co.uk](http://ekbbmagazine.co.uk)**

and click on the 'Competitions' option.

**RULES OF ENTRY:** 1) Competition closes at midnight on 31st May 2015. Winners will be notified after the closing date. 2) Five winners will receive one BLANCO TOLON XL 6 S sink and one BLANCO PEAK-S tap in a crystal white finish, worth £324 each. Mainland UK delivery is included. Installation is not included. Subject to availability, non transferable or refundable. 3) No cash alternative will be given. 4) Open to residents in the UK (mainland), over age of 18, except employees of Hubert Burda Media UK and BLANCO Germany. 5) Only one entry per person. 6) Winners must be willing to participate in publicity if required. 7) The editor's decision is final. Correspondence will not be entered into. 8) Winners are selected at random, from correct entries received, after the competition end date. 9) Hubert Burda Media UK or BLANCO Germany may use your details to advise of products and services. Details are occasionally available to vetted companies. 10) Allow 8-10 weeks from selection to completion. 11) Reproduction of this competition, in whole or part, without written permission is prohibited. Hubert Burda Media UK reserves the right to prosecute offending parties.

**BLANCO**  
GERMANY



# ALL IN AROW

CREATE A CONTEMPORARY FOCAL POINT  
IN YOUR KITCHEN WITH A STREAMLINED  
BANK OF BUILT-IN APPLIANCES

FEATURE LUCY MACDONALD



## AEG Compact

If you're after a space-saving bank of appliances then this collection from AEG gives you compact flexibility, while still delivering great performance. From left to right, there is the **KS8404101M ProCombi steam oven** with ProSight Plus for enhanced user interaction. It measures H45xW56xD55cm, £950; **PE4561-M coffee maker** for both ground coffee and beans, measuring H45xW56xD55cm, priced £1,500; **KE8404101M multi-function oven** with pre-programmed recipes H45xW56xD55cm, price is £829



### Miele Generation 6000 ContourLine

Create a sleek line up of appliances like this one (*pictured*) from Miele. Combining a microwave/oven with a separate steam oven answers all your cooking needs, and a coffee machine is perfect for guests at the end of a dinner party. The **H6300BM microwave combination oven** features seven oven functions and four microwave combi programmes. It measures H45xW57xD55cm. Priced at £1,899; **CVA6401 coffee machine** this bean-to-cup model has 10 handy programmes. It measures H45xW57xD55cm and is priced £2,499; **DG6300 steam oven** uses Miele's MultiSteam technology to inject steam into the oven to ensure even cooking. H45xW57xD55cm, priced at £1,649

**F**ormulating a modern, streamlined kitchen/dining space requires design, planning and precision, and your appliances should be right up there in the list of priorities. You not only need to ensure that you are building a fully functional layout, but also a style statement that will complement the look of the kitchen. A built-in bank of appliances is the ideal way to house the essentials – as well as some luxury models – and to maintain a seamless sense of flow in the space.

The beauty of creating a wall of appliances is that it gives you the opportunity to build the layout that best suits you, whether this is in a column, cube, T-shape or a row, and to feature appliances in the configuration that fits in with your cooking requirements. Think about your lifestyle, what models you want and how often you like to cook in order to narrow down the best options for you. When it comes to the best configuration, 'this all depends on what you want and need from your kitchen, as integrated appliances can be fitted to accommodate your individual needs,' says Joan Fraser, product development and training manager at Smeg UK. 'Two ovens, a microwave and warming drawers are the most common combination, but coffee machines are proving increasingly popular as the trend for at-home entertaining continues.'

Once you have chosen your desired combination it's then time to think about the practicalities. Many brands offer 'families' of appliances which have the same design, so be sure to choose products from the same collection in order to maintain a sleek matching look. Considering where they will be installed is also key. Owain Harrison, marketing director at Baumatic, explains that they need to be installed 'so that the control panels are at eye level, making them easier to view. It is more convenient to remove food from the oven or plates, bowls and cups from the warming drawer as you don't have to bend down.' Keep these key ideas in mind to help you create a zone that caters to all your needs. **EKBB**

### Baumatic Premium Line

The ideal configuration for those who like to entertain at home, this bank of appliances from Baumatic includes touch-controlled, space-efficient models that create a sophisticated and minimalist look. **BMC455TS combination microwave oven with BD15TS warming drawer** The combination oven has seven different functions, measures H45xW60xD56cm and is £749. The warming drawer is H15xW60xD56cm and priced at £325; **BO667TS.DD multi-function oven** has 12 cooking functions and temperature control. It measures H59xW59xD54cm, £650; **Espresso Centre with warming drawer** it's fully automatic, measures H45xW60xD53cm, priced at £1,150







### Electrolux Compact

Mix and match compact models to create the perfect bank of products specifically suited to your individual needs. Shown here in a line is the **EVY9841AAX CombiSteam oven** which turns off automatically when the dish is finished cooking. Measures H45xW56xD55cm, £879; **EVY7800AAX combi microwave** has five power levels, measures H45xW56xD55cm, and is priced £800; **EBC54513AX coffee maker** which can serve up to six cups of coffee at once. It measures H45xW56xD55cm, £1,440



*'The beauty of built-in appliances is that you can decide how you would like to integrate them into your kitchen. Line, square and towers seem to be the most popular configurations because the seamless, asymmetric design makes quite an impact in the kitchen, providing a modern feel'*

**Stuart Benson**, national sales manager at Gorenje UK



### Bauknecht Silverline

Go for a more industrial look with the Silverline collection. Made from stainless steel, these appliances look crisp and clean in a row. **BLPMS 8100 PT pyrolytic oven** offers two cleaning settings. Measures H60xW60xD54cm, price £1,045; **ECTM 8145/1 PT combi steamer with WD 150/1 PT warming drawer** has seven power levels and LDC display, measures H46xW60xD54cm, priced at £1,230. Drawer measures H12xW60xD53cm, £438; **EMCHD 8145 PT microwave** features a Crisp function with a shorter cooking time, measures H46xW60xD54cm, £1,104



### Gorenje+

This configuration works well if you have enough space to add in an extra appliance. The **GCS773B combi steam oven** has a 51-litre capacity and meat probe. It measures H46xW60xD55cm, £1,079; **GCC800B coffee maker** features LCD display and removable milk container measuring H46xW60xD41cm, £1,559; **GCM712B microwave oven** has a 50-litre capacity, measures H45xW60x55cm, priced at £899; **GS778B combi steam oven** has ProCook technology, measures H60xW60xD55cm and is £1,199



### Wolf E Series Professional

Pairing two single ovens next to each other gives you more options when it comes to your cooking, so you can have a main one with a supplementary one for extra dishes. The Professional ovens are in stainless steel with touch control panel displays. Two **ICBSO30PE single ovens** 111-litre capacity dual convection ovens with 10 cooking modes. They measure H76xW71xD61cm, and are priced at £4,656 each





### Whirlpool 6th Sense®

From Whirlpool comes these two ovens featuring 6th Sense® technology with iXelium finish for easy eco cleaning. Pair together a microwave and oven for a simple but efficient cooking area. The built-in **AMW 848/IXL microwave** uses 6th Sense® technology to sense the humidity levels throughout cooking. It measures H46xW60xD56cm and is priced at around £714. The **AKZM 6560/IXL single oven** has a Cook3 function which allows you to cook on three levels at once. It measures H60xW60xD56cm and costs around £525



### Bosch Serie 8

This new collection from Bosch looks sleek and sophisticated. The **CSG656BS1B oven** has 12 functions, measures H46xW60xD55cm and costs around £917. Underneath is the **BID630NS1B warming drawer** with four settings, measuring H29xW60xD55cm and costing around £366; The **CTL636ES1 coffee machine** is fully automatic with two-cup function, measures H46xW59xD38cm, and priced at around £1,500; The **HBG6764S1B oven** has 13 functions and colour display, measures H60xW60xD55cm, and is priced at around £792



### Caple Sense Premium

This configuration features one main oven and a secondary multi-functional oven complete with steam option so there is plenty of space for extra dishes when cooking for guests. The **C2150SS oven** has 13 different functions, measures H59xW59xD54cm and is £1,106; the **SO209SS combi steam oven plus WMD1355SS warming drawer** measures H13xW60xD54cm, costs £423 and has a removable water tank and 100 pre-set recipes. It measures H46xW59xD53cm and costs £1,179; the **CM471SS coffee machine** is fully automatic with a 2.5-litre water tank, measures H46xW59xD53cm and costs around £1,752



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# Bathrooms

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Vero bathroom furniture - Design by Kurt Merki Jr.

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# Bathroom News

*The latest launches and our favourite bathing beauties*

WRITTEN BY KIRSTEN JONES



## Bright borders

Add a contemporary edge to the monochrome trend with the new Series 8 Colour range from Merlyn Showering. Four finishes including Gold, Matt White, Bright Chrome and Matt Black are contrasted with chrome fittings and will add an elegant accent to your shower enclosure. Available as a sliding door with side panel options, the new Black Series 8 colour model (*pictured*) is priced from £1,495. [merlynshowering.com](http://merlynshowering.com).

## Pastel SHADES

Welcome colour into your spring bathroom scheme with a painted acrylic boat bath from BC Designs. Shown here in shades of pink and green, the tubs come in three sizes and can be ordered in any eggshell finish paint colour to match your theme. Prices start at £1,554. [bcdesigns.co.uk](http://bcdesigns.co.uk).



Victoria + Albert Baths have recently launched their first collection of mirrors. Made from solid beech timber, the range merges functional materials with contemporary designs. Each bathroom mirror is available in a choice of Piano black, Anthracite, Stone grey or light grey finishes. The Sestri bevelled model (*above*) is £960. [vandabaths.com](http://vandabaths.com).



## BUILT TO STORE

The latest towel rail to be added to the collection at Iconic Radiators has been designed by acclaimed Bulgarian architect Victor Vasilev. The recyclable aluminium 'Victor' design is highly heat efficient and features symmetrical flaps to store towels. Available in a choice of 25 RAL colours and 14 special finishes, it's priced from £2,172. [iconicradiators.co.uk](http://iconicradiators.co.uk).





## MIX AND MATCH

Conceived by award-winning designer Monica Graffeo, the Moode furniture from Rexa Design gives you a way to customise your bathroom furniture with various shapes, colours and storage solutions. Laminated cabinets dominate the collection, suited with different materials such as Corian®, Korakril™ and Cocciopesto. Matt lacquered cabinets (*shown here*) are in Fango topped with a Maron Marinace marble top, while Bone and Clay Corian® units store accessories. It's £4,615 and available from Day True. [daytrue.com](http://daytrue.com).



## Glam it up

If you want to introduce a subtle touch of glamour in your guest bathroom or en suite perhaps, take a look at the new Sparkle and Glitz tap collection from Crosswater. These slimline designs catch the eye with glistening diamanté stones. The Sparkle tap (*left*) is £349, while the Glitter tap is £399. [crosswater.co.uk](http://crosswater.co.uk).



## Shower POWER

Methven's new Aio shower range features patented Aurajet™ technology which provides twice the water coverage and 20 per cent more spray force than traditional models. Offering a unique HALO design and 100 per cent limescale resistance, prices start from £89 for a shower handset. [methven.com/uk](http://methven.com/uk).



## TWO OF A KIND

When blessed with plentiful bathroom space, having two bathtubs can be a luxurious choice. These freestanding Humber cast iron baths from Drummonds are inspired by period pieces and sit perfectly side-by-side for an intimate bathing experience. Shown here in a polished and lacquered finish, the Humber bath is £5,340. [drummonds-uk.com](http://drummonds-uk.com).



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# PLAN *of action*

From large, luxe bathing spaces to compact en suites, good planning is key to every style and size of bathroom

FEATURE LARA SARGENT

## SHINE ON

**Left** Oozing lots of old-fashioned glamour, the Usk freestanding cast iron bath with a polished exterior costs £3,390 (plus £1,434 for the Classic bath and shower mixer) and sits proudly by a window. Pair this bath with a double Lowther vanity suite with Arabescato marble top, £6,540, the Nene concealed shower with ceiling rose, £2,514, and floor-to-wall towel rail, priced £2,742. All from Drummonds

## PARQUET LIFE

**Right** The grand proportions of this Grade II-listed, former rectory offer a luxurious blank canvas for C.P. Hart's handsome freestanding Rydal bath made from a resin composite, £3,338. The simple look is finished off with the Dogi Fontane solid ash, wall-hung, vanity unit with stone top, £8,430, and a classic white ceramic basin, £415



**B**uying a new bathroom needs careful thought and meticulous planning. It can also involve a large financial commitment and a great deal of disruption to your daily routine, so it's vital to get things right from the outset. While kitchens were once deemed the number one priority project in the home, the bathroom is now just as important, having transformed from a purely practical room to a haven of relaxation and great style.

Think carefully about your budget, available space and personal style to ensure your bathroom looks, functions and performs reliably and efficiently and lasts for a long time. Before you hit the high street, it is crucial to work out exactly what you want. Look closely at your lifestyle, how much money you have to spend and what products appeal to you. What suits you and your family's day-to-day lifestyle? Think about your bathroom routine and how you use each item: do you like a quick morning shower or a long, luxurious soak at night? If you have the space would you benefit from a pair of basins to avoid the early morning scramble and do you have space for a separate shower or is a combined bath/shower more appropriate. Do you favour a conventional bathroom with a three-piece suite or do you fancy a wow factor wet room instead? And what sort of storage do you require for lotions and potions? Go with your style instinct (do you love modern, traditional or an eclectic mix of both?) and even create a moodboard to get yourself started.

If you hanker after a large, luxurious bathroom complete with a fabulous roll-top bath, consider knocking two smaller rooms into one, or opt for a boutique-style bath-in-bedroom with a separate dressing room. Converting a room that isn't already a bathroom (such as a loft space) may need building regulations approval to ensure there is adequate ventilation and drainage and that any structural alterations are stable and safe.

Planning a large bathroom can be as tricky as a teeny one and you will need to think about zoning the space for it to look and function well. If you have a huge walk-in shower at one end of the room, for instance consider cladding this area in a different stone or marble for visual contrast and don't forget multi-jets, steam functions and lighting for a true spa at home vibe.

His and hers basins are a must and depending on your taste, you could go for a vintage-style vanity unit on legs or a pair of modern, wall-hung basins with floating storage beneath or even two conical washstations for a graphic silhouette. A deep, double-ended freestanding tub oozes luxury, (think antique Bateau bath clad in a flash of copper or a classic, composite version on legs) but equally a fully fitted inset bath (or plunge pool) will instil a sense of hotel room-like peace and harmony. Positioning a bath next to a window – which isn't overlooked – will mean you benefit from a view while you soak.

Gadget lovers might want to consider added extras such as a waterproof TV set into the wall, hands-free, electronic taps and showers and centrally controlled lighting as well as music that can be changed at a touch of a button depending on your mood.



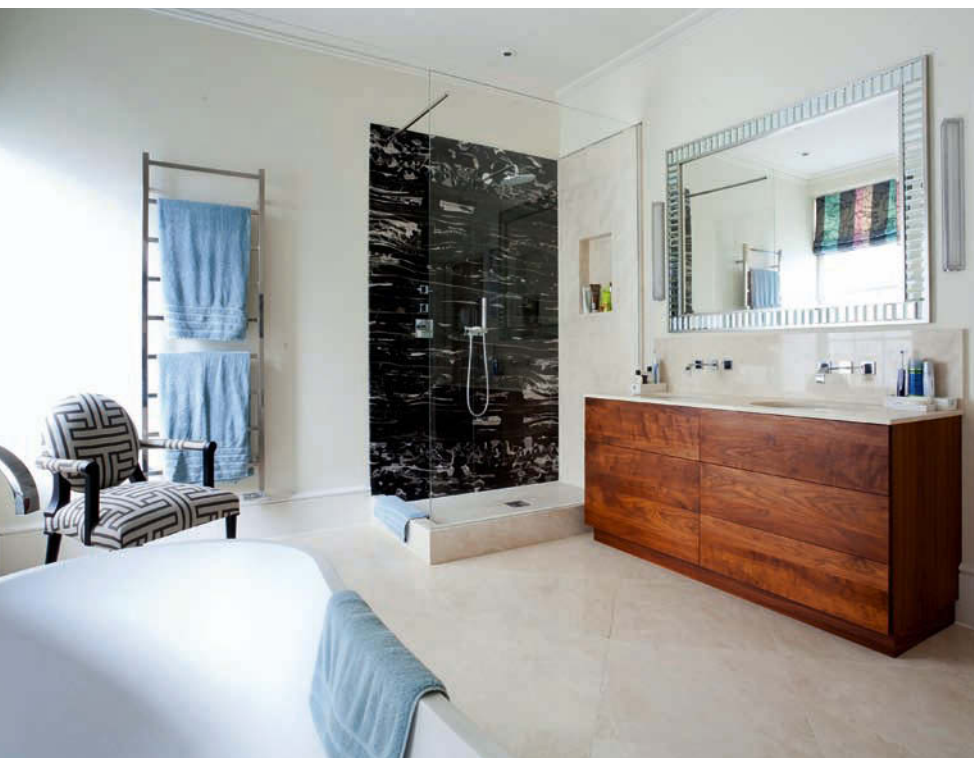


#### DARK & MOODY

A visual mix of dark wood, concrete and black lacquer creates a luxuriously urban tempo from Falper. The freestanding, concrete finish Scoop basins cost from £4,848 each and the oval bath (also in a concrete finish) costs £10,845. The striking look is finished off with a made-to-measure, smoke-tinted glass shower screen and black lacquered base unit, both priced on application

#### LUXE TOUCH

**Below** Harness a mix and match palette of luxurious materials such as marble, mirror and walnut to zone each area of a large bathroom for an eclectic, high-end look. This bathroom has space for a separate shower enclosure, bath and double vanity unit with storage space below. Unit priced from £2,000 from Rencraft



## HOW TO SPLIT UP YOUR BUDGET

BY DAN COOK, DESIGNER AT C.P. HART

- Think about planning and advice. Money spent getting the right counsel and buying the most suitable product first time will help your budget go further and be spent where you will get the most reward.
- Think about the primary functions of the bathroom. Spend more on the elements that will get the most use. Brassware is always good as you touch and use this the most. Investing in quality is really worthwhile.
- Consider the primary feature of your bathroom. Putting your money here will ensure you create the look of your dreams.
- Think small. Don't forget to put money into the accessories that will add the finishing touch and personalise your bathroom.
- Don't forget installation. The better your installer, the better your end result will be.





#### HINTS OF GOLD

An opulent mix of old and new is at the heart of Teuco's Self-Portrait collection with the Accademia bath in Duralight composite, hand-finished with beautiful gold leaf, £6,240. Two Duralight basins sit on a floating unit, £6,240, while the gold leaf mirror, armchair, rug and chandelier create a decadent, boudoir vibe. The shower screen, priced at £1,080, is etched with a geometric motif

*'Spend more on the elements that will get the most use. Accessories will add the finishing touch and personalise your bathroom'*



#### TWIN SET

This bathroom from Hansgrohe's Axor Citterio E collection not only includes twin basins but twin showers, from £3,373 each, for the most decadent and stress-free pampering for two. The considered mix of weathered wood, clear glass and shiny chrome, plus the sumptuous plunge tub creates a calm and laid-back, spa ambience. The Massaud washbasins cost £744 each and thermostatic bath mixer is around £2,807





### STORED AWAY

Generous storage is essential in the family-friendly bathroom for hiding away a plethora of products and children's toys. The Karol Urban Chic collection from C.P. Hart is a flexible storage system made up of 60cm modules with different door openings in a huge line up of lacquers and woods. Priced from £6,000. The Vasca travertine bath costs £14,522

## Family bathrooms

Busy family bathrooms need to work extra hard but that's not to say they can't be stylish and sleek too. Think about who will use the bathroom – does it need to be multi-generational to suit a variety of ages and degrees of mobility? Consider incorporating accessibility and inclusivity into the overall design of your bathroom now rather than making adaptations in the future. For instance, grab bars, hand rails and extra seating or a walk-in shower with a super-slim, low-profile shower tray or level-access tiled wet room floor that can easily accommodate a wheelchair. Choose tough, durable finishes that are humidity and water-resistant and glass or stone-topped furniture that is both stylish and practical. Storage is crucial in a bathroom used by several members of the family so plan in modular fitted cupboards and drawers with compartments and dividers to help keep toiletries, make-up and bath toys organised, accessible and out of sight. Group your storage with toilet rolls close to the WC, towels close to the bath and make-up near to mirrors and basins and if you have very young children a large bath is key. Look out for movable headrests, shaped, ergonomic interiors, taps with a hand shower and a recessed bath panel so parents can gain closer access. Wall-hung sanitaryware leaves clear space underneath so the bathroom is easy to clean, while underfloor heating will keep the space warm at all times and avoid 'cold spots'.

### EASY CLEAN

#### Below left

Neat and practical, wall-hung sanitaryware and furniture is spot on for family bathrooms as it is easy to clean underneath. The Subway 2.0 collection from Villeroy & Boch includes the compact, 350x480mm, WC priced at £423; Vanity basin, £1,008, and tall cabinet, £868. The corner shower costs £1,020 for the enclosure and £318 for the tray

### TECH TWEAKS

#### Below right

Vitra's Nest Trendy collection harnesses a simple style. The tall cabinet, £1,006, and neat vanity unit features a series of hidden LED sensor lights hidden in the basin rim that respond to movement and turn on to create a subtle glow, £1,100 for the complete vanity unit. The illuminated mirror costs £515 and the ultra-slim Zero to Surface shower tray, from £546

*'Choose tough, durable finishes that are humidity and water-resistant and glass or stone-topped furniture that is both stylish and practical'*



## MIRROR, MIRROR

Mirror, glass and a dash of subtle colour all add up to a sophisticated look in this large and luxurious family bathroom where a pitched ceiling increases the feeling of volume. Taking centre stage is the double-ended Marlborough slipper bath, which is £2,625 from Victoria + Albert while the bespoke, mirrored vanity unit and mirror bounce light around the room. The light and airy feel is enhanced by the ultra-thin porcelain wall slabs, 3000x1000mm, called Featherlite Cancoon, £144 per sq. m from Stone & Ceramic Warehouse



**EMMA SIMS-HILDITCH**  
DESIGN DIRECTOR,  
SIMS HILDITCH

### Where do I start when planning a new bathroom?

As bathrooms are usually in small spaces, they are so important to plan and design well to fit everything in. First, make a wish list of all the items you would like in an ideal world. Do you want a separate shower or would you be happy to have a shower over the bath? Would you like one large basin or two small ones? I like my bathroom to feel cosy and would prefer a timber floor to stone. Underfloor heating is a must.

**How can I maximise space in a small family bathroom?** In my house I didn't have room for a shower and bath in the bathroom

but did have a space in the bedroom for a bath. The bath is positioned underneath a low window with a view onto the fields. It is a perfect place to relax and unwind. Showers over a bath are a solution, and you will need a glass screen to keep the water in or a cheaper option is a fabric curtain on the outside. This has the advantage of making the bathroom look pretty and feel softer, but is not as practical.

**How about lighting?** Always add wall lights either side of your mirrors. For a little drama LED can give a lovely effect at night. Install a dimmer so you can turn lights down to relax in the bath.





#### ON THE SIDE

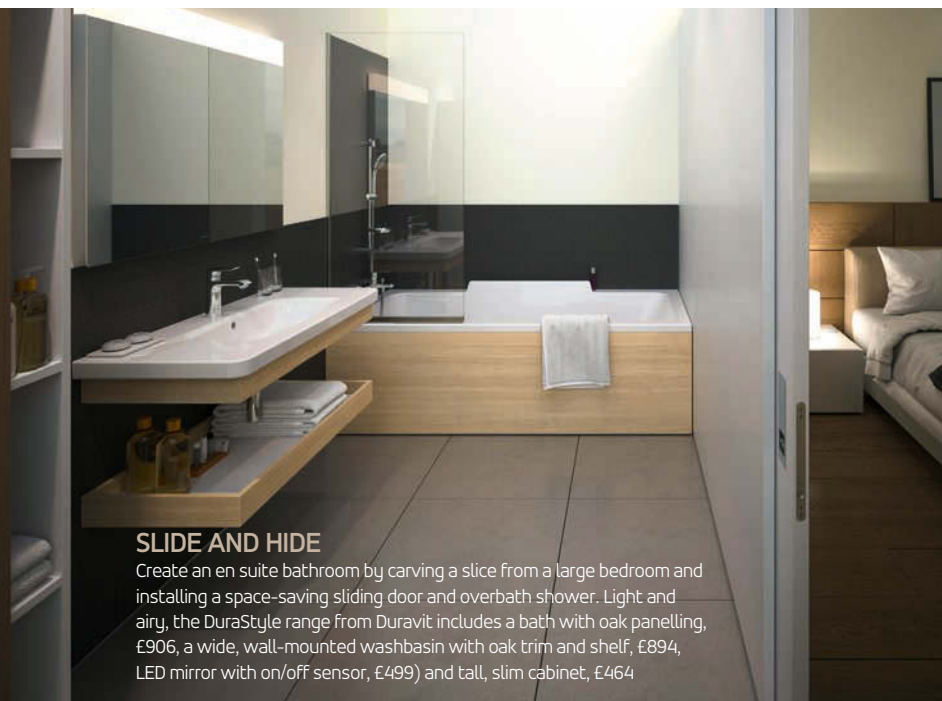
A neat wall-hung basin with storage is perfect for the en suite bathroom. Fired Earth's Maggiore cabinet is 650mm wide and comes in a gloss white finish with a mineral cast basin on top. A smaller 500mm wide version is also available. Priced at £1,000, plus an extra £525 for the Jura basin mixer.



#### SUPER SORTED

Get organised with Keramag's Xeno<sup>2</sup> glass-topped furniture with compartments and dividers to keep all of your toiletries to hand, even if space is tight. It costs £774.

*'Good planning is key where space is limited and every detail of a bathroom's layout needs to be carefully considered'*



#### SLIDE AND HIDE

Create an en suite bathroom by carving a slice from a large bedroom and installing a space-saving sliding door and overbath shower. Light and airy, the DuraStyle range from Duravit includes a bath with oak panelling, £906, a wide, wall-mounted washbasin with oak trim and shelf, £894, LED mirror with on/off sensor, £499 and tall, slim cabinet, £464.

## En suites

To cut out early morning bathroom queues and to cope with the demands of a growing family, an en suite is perhaps more of an essential than a luxury these days. Good planning is key where space is limited and every detail of a bathroom's layout needs to be carefully considered. Don't squeeze in too many items as this will make the en suite difficult and uncomfortable to use (as a benchmark, experts recommend a 600mm clearance around basins and WCs and a reasonable gap between each item). If you want a spacious shower, compromise with a space-saving basin with a short projection (but remember to pair with a tap that fits) and back-to-wall sanitaryware in order to create a slick, streamlined look.

If you fancy going all out on a walk-in shower, consider one of the new low profile trays that fit flush with the floor. These are easier and cheaper to install than a true wet room. Bespoke, made-to-measure enclosures may be more costly but allow for a tailor-made shower around existing fittings and awkward spaces such as sloping ceilings.

Good storage is essential, so plump for wall-hung cabinets which free up floor space in either pure white or neutral wood grains and remember to keep the space as open as possible with a run of glass shelves. Be clever with fixtures and fittings and chose hardworking items that can do two jobs at once such as mirrored cabinets for extra storage or ladder radiators that heat the bathroom and store towels.

Bathrooms without any windows must be fitted with an extractor fan. These are usually operated by the light switch and continue to run after the cord has been pulled. If it's a dark room, enhance any light with sleek, recessed spotlights and wall-mounted lights above mirrors and in wall niches to wash light upwards and help create a feeling of space. **EKBB**



## **SENSIBLE STORAGE**

A roomy shower teamed with robust, wall-hung furniture in a neutral colour is spot on for the en suite. In a water-resistant Anthracite finish, the Elite 50 unit with cast mineral marble basin costs £725, the Elite Tower storage unit £435 and Essence 50 back-lit mirror, £265, all from Bauhaus. Finish off with a hinged shower door with in-line panel, £499 from Simpsons, and Crosswater's Essence ceiling rose, £169, and Wisp handheld shower, which costs £75



# Period CLASSIC

*Achieve a sophisticated opulence by selecting a traditional freestanding bath with a roll top and ornate chrome accessories. A crystal chandelier and glimmers of brass will add decadence*

COMPILED BY KIRSTEN JONES

**1** Daphne wall-mounted trifold mirror, £1,842, Waterworks **2** Five-light crystal chandelier, £288, The Chandelier & Mirror Company **3** The Empire china cup and holder, £70, Catchpole & Rye **4** Chartwell rug with aged finish, £2,845, OKA **5** Freestanding towel rail stand, £399, Arcade Bathrooms **6** Clooney paint by Laurence Llewelyn-Bowen, £19.50 per pot, Graham & Brown **7** Glass butterfly jar, £9.99, Zara Home **8** Hampshire bathtub, from £1,560, Victoria+Albert Baths **9** Three-hole bidet mixer with country spout & lever handles in pewter, £508, Perrin & Rowe

FOR STOCKISTS, SEE PAGE 180

**BATHROOM FURNITURE**

Royal freestanding over bath  
**shower temple**, £2,900;  
Arcade ceramic **console**, £1,079;  
Full back-to-wall close-coupled  
**pan**, £848, all from the Arcade  
collection at West One Bathrooms







#### ALL SIDES

This Bisazza Bagno Hayon diamanté **basin** sits perfectly atop a cool marble surface. It's priced from £708 at C.P. Hart

# Luxurious basins

*Peruse a variety of shapes and materials to discover the option for you*

COMPILED BY KIRSTEN JONES



- 1** KurvStone Thinn solid surface basin, £510, BC Designs **2** Bianco sculptured Italian marble basin, £719, Lapidida **3** Fei Tian Wen elliptical decorative vessel by Robert Kuo, £3,425, Kallista **4** Axor Massaud small wash bowl, from around £744, Hansgrohe **5** Coral Cienega fused glass basin with polished or erosion edge, £2,477, West One Bathrooms **6** Liskeard countertop wash basin in old bronze, £899, Bagno Design **7** Ares white copper glass design bowl, £1,282, C.P. Hart **8** Mercury polished pluto marble basin, from £195, Mandarin Stone **9** Options Piu Due triangular basin, from £367, Vitra

FOR STOCKISTS, SEE PAGE 180





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# Bedroom News

*The latest launches, trends and inspiring things*

WRITTEN BY EMMA FOALE

## WHEN OLD MEETS NEW

The Zoffany studio has taken traditional damask designs and recreated them with ultra-modern yarns and new weaving techniques. There are five new collections to keep your eye out for, including wallpapers and weaves which play with scale and texture. [zoffany.com](http://zoffany.com).

## SLEEP IN BEAUTY

Best known for its furniture and lighting, Natuzzi has now ventured into bedrooms. In 300 thread count cotton, the Vega bed linen collection has a double frill and includes a fitted sheet, flat sheet and duvet cover both, with two matching pillowcases. From £310. [natuzzi.co.uk](http://natuzzi.co.uk).



Curtains in Malmaison Damask, £125 per m; Wallpaper in Woodville Plain, £57 per roll; Headboard in Hanover £90 per m, all Zoffany



## Set the MOOD

Introduce metallics into your scheme with decorative table lighting. Statement lamp bases are striking when used in pairs on either side of your bed. The Becker (left), £72, and Cayenne, £120, table lamps are subtle yet sophisticated and they look great whether they're switched on or off. [darlighting.co.uk](http://darlighting.co.uk).



## STYLE GURU

Some of our favourite materials such as brass and marble are prominent in the new season range at French Connection Home. There's also a range of stylish furniture and lighting pieces that have an industrial feel as well as furnishings such as rugs and throws which feature vintage prints. The subtle colour palette across the collection create a luxurious feel. [frenchconnection.com](http://frenchconnection.com).



Adjustable One lamp, £115; Axis marble table, £385; Berlin chair, £320; Told You So and Carpet cushions, from £40 each; Vintage King rug, £125, all French Connection





## Sleeping SOFTLY

From the latest collection at Neptune comes the George upholstered headboard in Brankaster Navy, from £260. It's finely tailored and makes a great choice for a modern bedroom with a hint of traditional English charm. The Chichester bed base is priced from £350. [neptune.com](http://neptune.com).



## Ombre EFFECT

Playing with the idea of light and dark, the new Essentials collection by WovenGround features beautiful hand-dyed rugs. The colours in the Combination range (*shown*) are blended into a graduating effect which is easy on the eye. They're available in grey, peach and yellow and from £445 each. [wovenground.net](http://wovenground.net).



## STYLE IT UP

We love these Cover Me Up cushion covers from Swedish brand House of Rym. They bring together ancient Tunisian handcraft and Scandinavian design with a pretty honeycomb pattern. They're from around £30 each. Also, don't miss the matching blankets and ottomans if you're furnishing your whole room. [retrovilla.dk](http://retrovilla.dk).

Treat yourself to some 'me' time, relax and put your feet up with a luxurious footstool. The stylish Otway (*shown*) by Arlo & Jacob has four solid legs in antique chestnut finish and comes in a choice of over 100 fabrics, from brushed cotton to velvet. Shown here in Pistachio, prices start from £300. [arloandjacob.com](http://arloandjacob.com).

## FEET FIRST



## Fantastic FLORALS

Vintage and retro furniture brand Florrie + Bill has teamed up with wallpaper and textile designer Abigail Borg to create the Botanical collection of chairs.

The classic-style cocktail chairs are upholstered in three different fabrics including Hello Yarrow (*shown*) which reminds us of a summer meadow. They're £595 each. [florrieandbill.com](http://florrieandbill.com).







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LEFT (from top)

**Milk jug**, £30, Tina Marie Bentsen at Vanil. **Bedsread** styled as tablecloth, £195, Chirali at Toast. Grey porcelain **platter**, £60, Brickett Davda; **Sugar pot**, £40, Tina Marie Bentsen, both Vanil. Brass **bowl**, from a set of five, £115, Tom Dixon. Pieces from **Mathematician set**, £80, Tom Dixon. **Placemat**, £8, Tine K Home at Vanil

OPPOSITE PAGE

(left to right) Cotton **duvet** set in white, including two pillow cases, £135, John Lewis. White **cushion** in cotton, £19.99, Zara Home. Pink **cushion** in cotton, £45; Grey **cushion** in wool, £75, both Tine K Home at Vanil. Broste Copenhagen striped **quilt cover** in cotton, £75; Linge Particulier pink **duvet cover** (styled as a throw), £225, both Tea and Kate. **Pouf**, £275, Tori Murphy. Gold crescent **lamp**, £540, Catellani & Smith at Milia Shop. **Glass**, £6, Anthropologie; Small Karlsson **clock**, £35, The White Company. Wooden Wishbone **chair**, £474, Aram Store. Gold **shoes** and **scarf** (on chair), Hannah Stowe. **Books**, all Anthropologie. Couture tweed **wallpaper**, custom made by Glant. **Bed**, designed by Waldo Works. **Rug**, **plant pots**, **decanter** and **bedside table**, all stylist's own

# *a touch of* LUSTRE

Welcome brighter mornings and longer days with muted pastels, natural textiles and hints of gold and bronze throughout

PICTURES MALCOLM MENZIES | STYLING CIARA ELLIOTT







*(Foreground to background)* Silver-plated **hourglass**, £19.99; **Atlas box**, £19.99 both Zara Home. Linen **quilt**, £704; Linen **pillow cases** in mustard, £46 each, Once Milano. Cotton **duvet set** in white, including two pillows, £135, John Lewis. Cotton roll-up day **bed** (styled as throw), £65, Tea & Kate. *(On bed)* Linley Rock in walnut **tray**, £195, at Amara. Andreas Engesvik **carafe**, £35, at Muuto. **Glass**, £6, as before, Anthropologie. Profile **chair** in linen, £399, at Made.com. Scatter **cushion**, £80; **Table lamp**, £70, both John Lewis. **Bedside table** and four-poster **bed** custom designed by Xam





(Left to right) Gold **coaster**, £16 by Ester and Erik; **Candle**, £7, both Vanil. **Quilt**, **tray and glasses**, as before. **Ice holder and drink stirrer**, stylist's own





(Foreground to background) Large **wire basket**, £55, Amara. Striped **towels**, £18 each, John Lewis. (On bed) Linen **throw**, £130, Once Milano. (On shelves, from bottom up) 'Be Good + Brave' **print**, £14, Southwood Stores. **Photo display** (used as frame), £25, Amara. Geometric **brass vase** (made from cardboard), £11.50, Snug at Southwood Stores. Assorted metallic **tealight holders**, £22 for a set of four, LSA at Amara. **Glass vases**, £16 each, LSA at John Lewis. String **shelves**, from £76, Skandium. Assortment of **gold crescent, square and conical shapes**, **pen holder and lamp**, stylist's own. **Kay chair**, made bespoke by Stellar Works; **Cushion** by Gemma Waggett, £55, limited edition at Heal's





**Duvet cover** in navy blue linen, £304; **Pillow case** £46, both Once Milano. Graphic **cushion**, £90, Niki Jones at Vanil. Brass globe **vase**, £45, Cox & Cox. Wallpaper **city guides**, £6.95 each, Amazon. Wastberg Chipperfield W102 **table lamp**, £522, Haus

*Shot in a show penthouse on location at NEO Bankside, a joint development between Native Land and Grosvenor. [neobankside.com](http://neobankside.com)*

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FOR STOCKISTS, SEE PAGE 180

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## OPEN SPACE

Make a style statement with the Hangar walk-in closet, designed by Piero Lissoni for Lema. Featuring vertical organisation with clothes hanging bars, the open system has plenty of room for storing long dresses as well as shorter shirts and jackets. Composed in Moka larch melamine with panels in white back varnished glass. Price on application





# *Step inside*

Create the perfect streamlined storage solution  
with a beautiful bespoke walk-in wardrobe

FEATURE LUCY MACDONALD







## ELEGANT LIVING

For a classic storage space John Lewis of Hungerford has the perfect design. This walk-in wardrobe costs around £9,000 including cabinetry and oak accessories

When it comes to creating your dream bedroom scheme, the first port of call tends to be the overall colour scheme, the bed and furniture. But what about the wardrobe? A sleek and well organised storage system can make those rushed mornings so much easier or those spontaneous evenings out much less stressful. Not every space can accommodate a full walk-in wardrobe, but there are plenty of bespoke possibilities to fit your needs.

If you have the space then a small spare room is ideal for adding on a luxurious walk-in wardrobe. Otherwise, an L-shaped or large main bedroom can still accommodate a large storage solution. The best option to ensure that you get a system that caters to your every wish is to go bespoke and tailor the design, both in and out, to your own personal style. 'The advantage of walk-in wardrobes is that the design allows you to plan exactly what you need to suit the space you have and your own individual storage requirements. You can see at a glance what clothing you have and also colour co-ordinate or arrange by season,' says director Tina Mahony at Go Modern.

The next step is to go through your clothes, shoes and accessories and decide how you would like

them to be stored. If you have lots of long dresses or trousers, consider plenty of higher hanging rails like in the Hangar design by Lema. Or alternatively, if you prefer multiple shelves and drawers for items like bags or shoes, a design like the Kensington dressing room from Neville Johnson could be right for you. Alan Borra, national sales manager at Neville Johnson says, 'Factors such as pull-out shoe shelves, full length internal mirrors, trinket drawers and handbag displays use all the available space intelligently to marry aesthetics and function.' There is also the option of dividing up the space into 'his' and 'hers' sections, this way you can make everything clear and easy to find.

Once you have both your design and internal configurations planned, there's just the small matter of the finishing touches. Good lighting has both looks and practical qualities – it can help to show off your statement storage as well as assist with finding that dress at the back of the wardrobe if you're up early in the morning and don't want to disturb anyone else in the room. Infrared or movement sensors can be installed so that when the doors are opened discreet lighting can help you find what is needed. Whether you go for showpiece storage or a classic solution, there are plenty of options to ensure that your clothes are stored in style. **EKBB**

#### STACKED UP

**Below** Create the perfect space for bags, shoes and accessories with the Kensington dressing room from Neville Johnson, and choose the configuration that works best for you. Shown here is the White Painted Oak finish. Prices start from £3,000







### KEEP IT SIMPLE

For a more traditional design, this furniture from the Wollaton range in oak and oak veneer from Charles Yorke creates a sophisticated space. Pictured here is a central tall drawer unit with shelving, but you can create the storage system of your dreams with a bespoke design, price on application



**STEPHANIE DEDES**  
DESIGN & MARKETING  
MANAGER FROM  
CHARLES YORKE

### What are the key points to consider when planning a walk-in wardrobe?

Firstly you should really think about the amount of clothes, shoes and bags you own that need to be accommodated in the storage, and how you would like them to be stored. It is also important to consider the length of the clothes on hanging rails and making sure that your long dresses or even shirts hang perfectly without sweeping the bottom of the next shelf.

shelves or extra cupboards above the hanging area or cabinets below gives extra storage space for those items you may only use very occasionally.

### What other aspects need to be considered?

Lighting in cabinets can be very useful, especially if there is no natural light in the room. Lights can turn on automatically when opening the cabinet doors through infrared or movement sensors. Drawers are also always useful - think about whether you need some for either jewellery or ties with dedicated dividers to make sure your items are organised more efficiently.

### What's the best solution for a smaller space?

When space is limited making use of the full height of the room should be considered. Having

Q&A



### BUILDING BLOCKS

Complete your bedroom scheme with a simple storage solution, like the custom-made Tarmac from Ligne Roset, where there are four types of internal fittings on offer. The finishes shown here include white lacquer, argile lacquer and brushed stainless steel finishes. Average price is about £4,950 for the set up shown



#### STORAGE SOLUTION

**Left** Create an open wardrobe with this system from Betta Living. Pictured is a whole host of storage options including extending wardrobe rails, pull-out side-mounted shoe racks and multi-purpose trays. Design your ideal space with their bespoke options, price on request

#### SLIDE AND HIDE

**Below** Go for a crisp contemporary design with the Sevilla bedroom wardrobe series in a Blanco silk matt lacquer finish. Made up of a Coplanar sliding door tall wardrobe, priced from £6,480 and a Hinge door tall wardrobe, priced from £1,620, from Doca UK

*‘Sliding wardrobe doors are popular, and incorporating clever touches like tailored shelving can create additional interior space’*











#### STYLE STATEMENT

New to the Senzafine collection from Poliform is the 'Fitted' door in transparent reflecting glass. It features plenty of internal storage such as drawer packs, hanging rails, shoe trays, movable glass inner shelves and storage dividers with the profiles and fitted handles in Piombo mat lacquered metal. Prices start from £3,800

*'Textured finishes in pale greys and browns are on-trend this year for wardrobes, and glossy glass on doors give off reflective light'*





#### SLEEK ARRANGEMENT

**Left** The stylish Battistella Wing walk-in wardrobe from Go Modern is a freestanding design which uses side panels as a base for support. It comes complete with pull-out trouser rails, drawers, open shelving and LED lighting, with the choice of sliding or hinged doors and cupboards with or without doors. Shown here in Millerighe Pearl with Moka elements, it's available in whole host of colours. Priced around £7,590

#### CLEAR DESIGN

**Below** If you're after a system that not only stores your clothes but also creates a showpiece of them, then the Storage walk-in closet from Porro is one not to miss. Featuring oak shelves, it is supported by clean geometric profiles in black varnished aluminium, and has clothes rods, hanging drawer units, wooden trays and shoe racks. The system can be fully personalised to your every whim. Price on application



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# Put your feet up

*Choose an upholstered footstool for added comfort in your bedroom*

COMPILED BY KIRSTEN JONES



1



2



3



4



5



6



7



8



9

**1** Evergreen velvet footstool, from £425, Ercol **2** Loft Cabot footstool in Miro Chenille yellow mix, £129, Marks & Spencer **3** Fusion footstool in light grey lux felt fabric, £803, BoConcept **4** Belter footstool in Thatch House fabric, £395, Loaf **5** Chantal velvet footstool in Caviar, £420, OKA **6** Carlton footstool in Golden Beige Napoli fabric, £1,114, BoConcept **7** Ro footstool with pink canvas cushion, from £665, Aram Store **8** Jonah footstool with blue hexagonal weave, £159, Made.com **9** Gubi Bonaparte pouffe, £1,369, Occa-Home

FOR STOCKISTS, SEE PAGE 180



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Contact details for the products, shops and designers in this issue



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• C.P. HART	15	• WEST ONE BATHROOMS	141
• DECO GLAZE	158		
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• FISHER & PAYKEL	113	• CROYDEX	
• GRAND DESIGNS SHOW	183	• DEMISTA	
• KALDEWEI	136	• DESRES DESIGN	
• MARK WILKINSON	51	• DEVOL KITCHENS	
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• MATKI	154-155	• OSMO	
• MATRIX KITCHENS	135	• PHILIP WATTS DESIGN	
• MIELE	8-9	• QUERCUS BEDS	
• NEPTUNE	93	• RUGBY FITTED KITCHENS	
• OMEGA	12	• STONE AND CERAMIC WAREHOUSE	
• PORCELANOSA	20	• THE ALBION BATH CO.	
• QUOOKER	IBC	• THE HUNTER FAN COMPANY	
• RANGEMASTER	73	• THE SUSSEX RANGE	
• REED HARRIS	156	• WARREN EVANS	



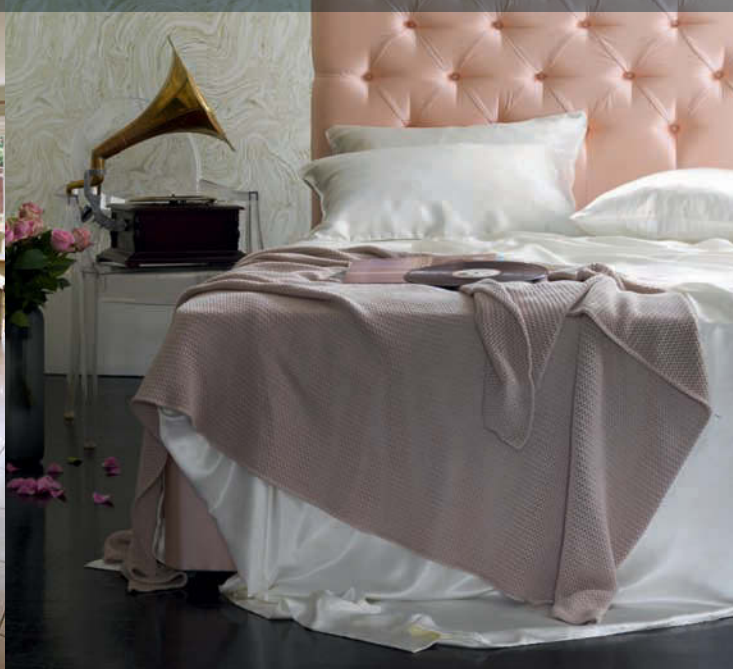
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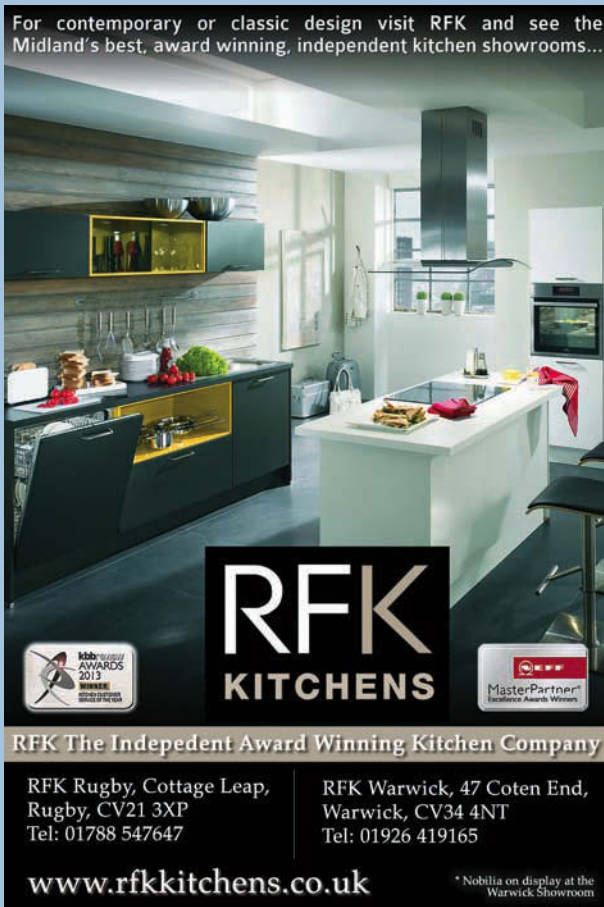


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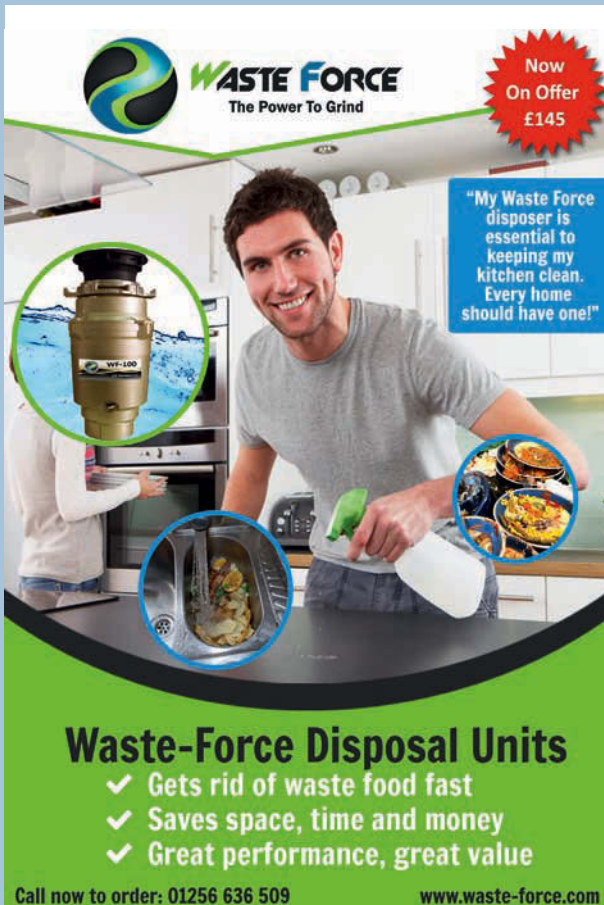
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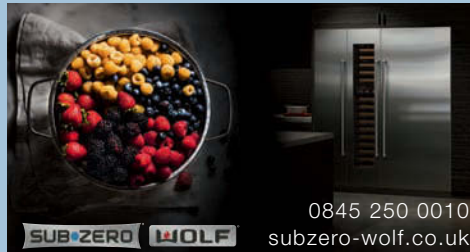
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# Chloe MACKINTOSH

Creative director of Made.com, Chloe Mackintosh shows us around her house and talks about her design favourites and insider trend tips

INTERVIEW SUSAN SPRINGATE | PHOTOS MADE.COM

Parisian-born Chloe Mackintosh set up the hugely successful online retailer Made.com in 2010 with partners Ni Ling and Julien Calledé to sell design-led and stylish furniture direct to the customer. Sometimes called 'the Zara of the home', the company prides itself with enabling its savvy customer to create their own identity and provide a cost-effective way of becoming their own interior designers.

## What is your background and training?

I worked at architect Norman Foster's for 10 years. I was an associate partner when I left to join Brent Hoberman at Mydeco in 2007. I felt I was ready for a new challenge, but I was pregnant at the time, so I took a real leap of faith leaving the security of Fosters to start a new career. Three years later Made.com was born. I lead the brand vision, collections and designer collaborations.

**You've collaborated with designers such as Philippe Starck and Terence Conran – do you have a favourite?** It has been fun and challenging working with them all but I feel very close to Terence's ethos of making design more accessible. Philippe brings humour to his products and this is something that has inspired me with quite a few Made collection pieces, like the Rodnik Band for example.

**How do you decide which designers to work with?** There's no specific criteria – we've worked with over 50 designers. While some, like Stuart Padwick and Nina Campbell, are names in their own right, we also work with a lot of fresh talent in the form of our annual Emerging Talent Award, launched in 2013.

**What was it like growing up in Paris?** I spent a lot of time with my mother, an antiques expert, visiting flea markets. It

influenced my outlook – that a home should be made up of pieces gathered over time, your own personal museum.

**What is your home like?** Clean lines, neutral colours and lots of light in the communal spaces. I think that's the architect in me! But it's far from impersonal – it's filled with pieces my husband and I have collected over the years. It was originally two houses, which we knocked together. We added a glass extension which has transformed the downstairs space. It's a family home but also the perfect setting for a party.

## Other than Made, where do you shop?

Many of my household favourites were gifts but when I travel I always have my eyes peeled for unique and interesting pieces you can't find elsewhere. I put this down to my early days scouting items for my parents' antique shop.

## Do you see any particular trends in home furnishings in the coming year?

Danish mid-century furniture made a big comeback in 2014, but I think designers will start to move away from that towards fuller furniture shapes in the coming year. Instead we'll see more 'New Scandinavian' inspired pieces, characterised by curves and pale wood accents. Dirty pastels are a key palette to watch out for as we transition from spring into summer. Memphis-inspired shapes and prints from the 80's will make an appearance.

## Any ideas for the kitchen or bathroom?

Adding a pair of characterful stools or chairs to the kitchen instantly creates a communal environment. And picking up on the rising trend towards bathrooms as living spaces, I'd recommend one of our cushioned seats, designed by Nina Campbell. **CKBB** [made.com](http://made.com)



**Top and below left** Chloe's downstairs living and kitchen area is open-plan, revealing bare-brick walls and a glass-fronted extension **Above left** Chloe sees a trend towards bathrooms as living spaces **Above right** The walnut and red Fonteyn desk created for Made by Stuart Padwick is in the family study **Below right** The Contrast Chess side table, which is another piece from the website, is being used as her bedside table with a handy shelf



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